

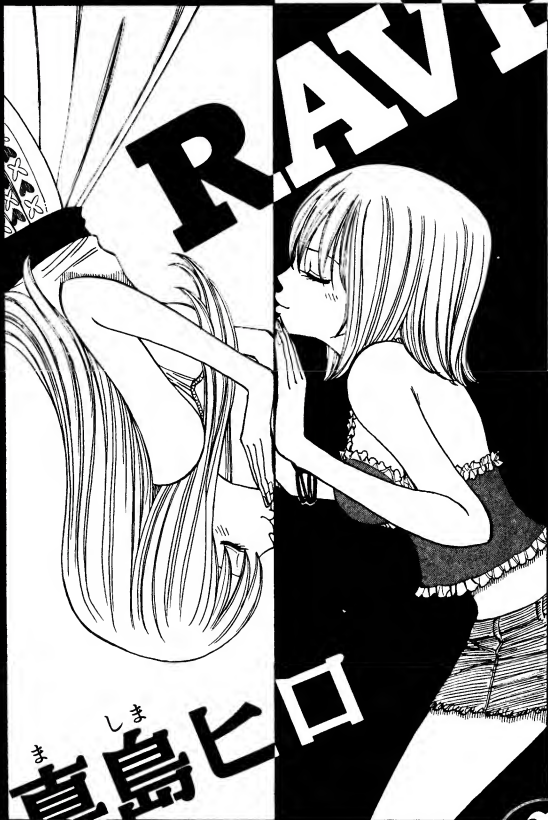
30

# RAVE MASTER



Hiro Mashima

RAVE



しき  
真島ヒロ

## **Rave Master 30**

KODANSHA COMICS Digital Edition

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**VOLUME 30**

**Story and Art by**

**HIRO MASHIMA**



# THE RAVE MASTER CREW

## HARU GLORY

A small-town boy turned savior of the world. As the **Rave Master** (the only one capable of using the holy weapon RAVE), Haru set forth to find the missing Rave Stones and defeat Demon Card. He fights with the **Ten Powers Sword**, a weapon that takes on different forms at his command.

## ELIE

The girl without memories. Elie joined Haru on his quest when he promised to help her find out about her past. She's cute, spunky and loves gambling and shopping in equal measures. Locked inside of her is the power of **Etherion**.

## PLUE

The **Rave Bearer**, Plue is the faithful companion to the Rave Master. In addition to being Haru's guide, Plue also has powers of his own. When he's not getting Haru into or out of trouble, Plue can be found enjoying a sucker, his favorite treat.

## MUSICA

A **Silverclaimer** (an alchemist who can shape silver at will) and a former street punk who made good. He joined Haru for the adventure, but now that Demon Card is defeated, does he have any reason to stick around?

## LET & JULIA

Members of the Dragon Race. Let was formerly a member of Demon Card's Five Palace Guardians. He was so impressed by Haru's fighting skills and pureness of heart that he made a truce with the Rave Master. Julia was trapped in dragon form for years, but Let was able to free her and she joined the team.

## BELNIKA

As a young girl, she was experimented on in an attempt to artificially access Etherion. Hardner fooled her into fighting for evil until Haru exposed the truth and she joined his side.

## GRIFFON KATO (GRIFF)

Griff is a loyal friend, even if he is a bit of a coward. His rubbery body can stretch and change shape as needed. Griff's two greatest pleasures in life are mapmaking and peeping on Elie.

## RUBY

A penguin-type sentinoid, Ruby loves rare and unusual items. After Haru saved him from Pumpkin Doryu's gang, Ruby agreed to sponsor Haru's team in their search for the ultimate rare treasures: the Rave Stones!

## SHIBA

The first Rave Master, before Haru. 50 years ago he was an unparalleled fighter known as the Sword Saint, but now he's a white-haired old man.

## RECENTLY...

Haru and the gang finally defeated Hardner's quest to summon the monster **Endless**, the **King of Oblivion**, but they're not out of the woods yet! When it seemed like Hardner was going to repent his evil ways, **Lucia Raregroove** suddenly appeared and stabbed Hardner in order to steal his **Mother Dark Bring**. Now Lucia lacks only one of the Mother Dark Brings—but Haru is on the trail of the final **Rave Stone**...a trail that leads the gang into a mysterious tunnel...





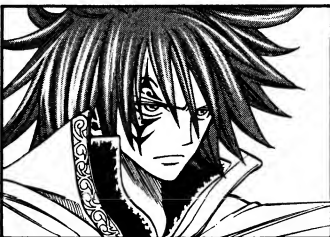
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TIME IS  
PRECIOUS,  
YOU KNOW.

ARE YOU READY  
TO PARTY,  
PISSANT?



SOMEONE WAS  
INTERFERING WITH  
THE SEARCH FOR  
THE DARK BRINGS.



!!

LEAP

SIEG!

LEAP





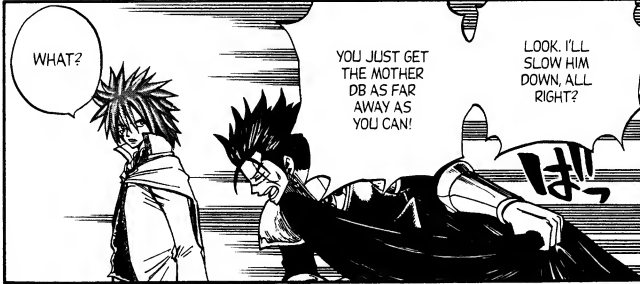
WHAT  
DID YOU  
LEARN ON  
ALBATROSS?

NOW I'M  
CURIOUS.

HE  
OBTAINSLY  
DOESN'T  
KNOW YET.



I CAN'T  
SAY IT IN  
FRONT  
OF HIM.



WHAT?

YOU JUST GET  
THE MOTHER  
DB AS FAR  
AWAY AS  
YOU CAN!

LOOK. I'LL  
SLOW HIM  
DOWN, ALL  
RIGHT?



OUR POWER  
WON'T BE  
ENOUGH TO  
FIGHT WHAT  
COULD HAPPEN!

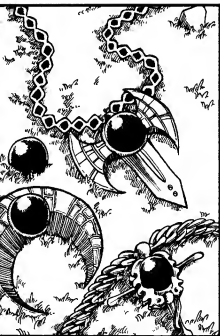
PLEASE, SIEG!  
JUST TRUST ME  
AND DO IT-WE  
CAN'T LET THE  
MOTHER DBS  
BE TOGETHER  
IN ONE PLACE!





I'M GETTING  
MORE POWER.  
END OF  
STORY.

WHAT EXACTLY  
DO YOU THINK  
IS HAPPENING  
HERE?



I'VE GOT FOUR  
MOTHER DBS, AND  
I KNOW THE LAST  
ONE IS AROUND  
HERE SOMEWHERE.

SO WHY THE  
NEW, SPECIAL  
PISSING OF  
YOUR PANTS,  
PEON?





BALLET-  
TÄNZER  
FLARE!



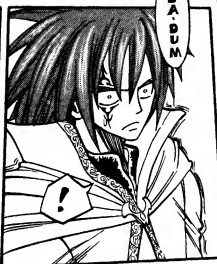
M-MY DB  
SHATTERED!



AND THERE'S NO  
MORE NEED FOR  
DARK BRINGS THAT  
DRAW POWER.

REMEMBER THAT  
YOU'RE IN THE  
PRESENCE OF  
MOTHER, FOOL..





...ARE  
RESONATING.

THE  
MOTHER  
DARK  
BRINGS...

THEY'RE  
TOGETHER AT  
LAST. THE  
FINAL ONE  
IS HERE.

?!

GGGH...!

I KNOW  
WHAT THAT  
MEANS.

WHY, YOU  
CRAFTY LITTLE  
BASTARD.

WHAT'S  
GOING ON,  
SIEG?!

Huff

Huff

Huff

Gasp

Gasp

Huff

Huff



NOW I  
KNOW  
WHERE  
YOU ARE  
HIDING THE  
LAST ONE...

...SIEG  
HART!



INSIDE YOUR  
OWN BODY.  
PROTECTING IT  
"TO THE DEATH."

HAAGH!

WHAT  
?!



NOW LET'S  
SEE WHAT'S  
GOT YOUR  
PANTIES IN  
A BUNCH!

TOO BAD YOU  
FAILED! THE  
MOTHER DBS  
ARE TOGETHER!



NO!



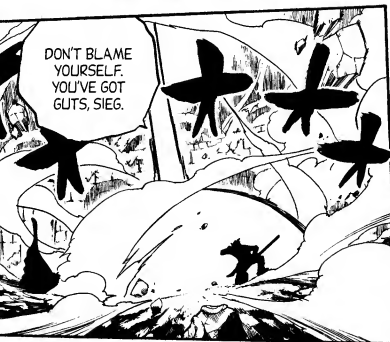
I'M...  
SORRY.



HUNH.



AGH!



DON'T BLAME  
YOURSELF.  
YOU'VE GOT  
GUTS, SIEG.



I'M RESPON-  
SIBLE...FOR  
MY PLAN...

...FAILING...  
HERE.



WAIT.



WE HAVE  
TO STOP IT!

WE HAVE  
TO FOCUS!







IS THAT...  
ENDLESS?!



AND WHY  
DID HE  
CHANGE  
COLOR?

WHY  
IS HE  
HERE?

DAMMIT!

!!!



NO, NOT  
QUITE...  
WAIT!

VIO-  
LET?

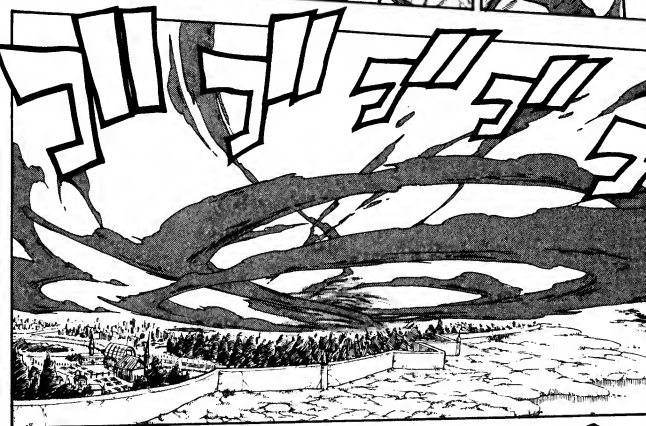
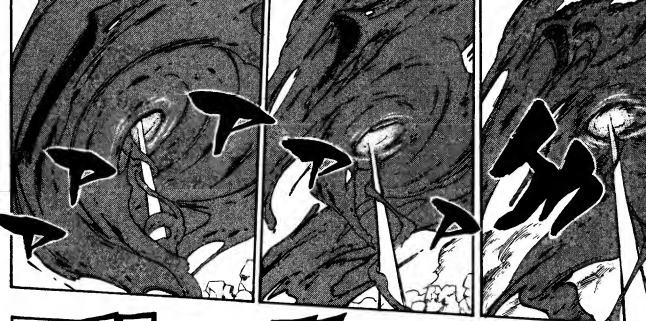
THAT'S THE  
COLOR OF  
THE DARK  
BRINGS!

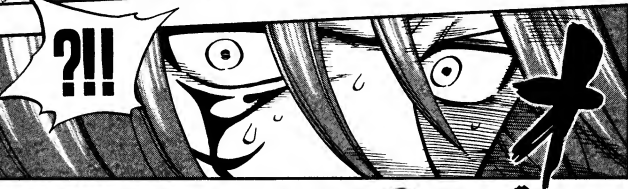


WITH THE  
FIVE MOTHER  
DARK  
BRINGS?!

IS *ENDLESS*  
RESONATING?









THAT...  
THING...

...IS THE  
ORIGINAL  
FORM OF  
END-  
LESS?!



WE'RE  
DONE FOR.

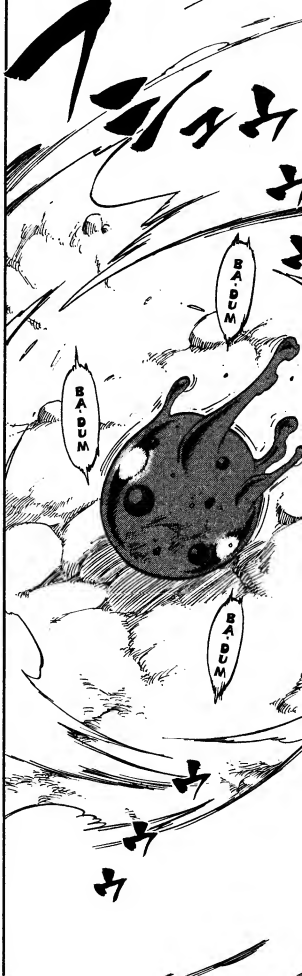


NO...THAT'S  
NOT IT.



MOTH-  
ER.  
IT...  
BECAME  
ONE...

...WITH  
ENDLESS.





THIS IS THE  
FORM THEY  
BOTH HAVE  
TO TAKE.

THE DIMENSION-  
DESTROYING  
DARK BRING,  
ENDLESS!

AW,  
SNAP!

WHA...?!

A DB WITH  
POWER  
EQUAL TO  
ENDLESS.

AND THE DBS  
WERE BORN  
FROM ENDLESS...

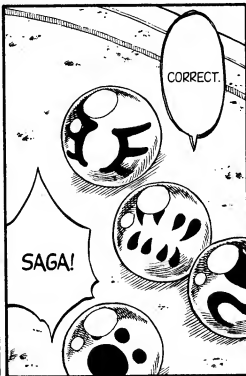
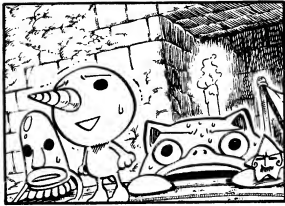
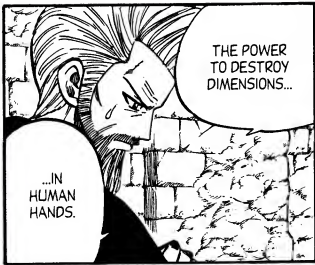
ENDLESS IS  
REALLY A  
DARK BRING?

SO WHEN ALL  
THE MOTHER  
DBS GET  
TOGETHER,  
ENDLESS IS  
GOING TO  
REVERT TO  
A DB!

THE TRUE  
FORM OF THE  
DARK BRINGS  
IS ENDLESS?!

THE  
COUNTDOWN TO  
DIMENSIONAL  
DESTRUCTION  
WILL BEGIN.

WHEN LUCIA  
OBTAINS  
ENDLESS...







THE TIME  
HAS COME.



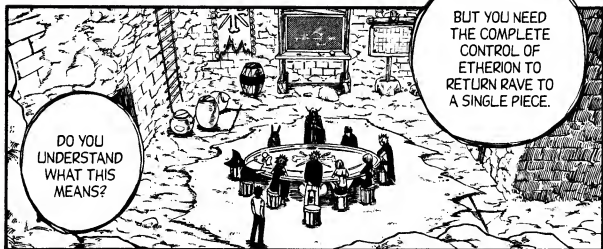
WE MUST  
RESTORE...

...ELIE'S  
MEMORIES.

# RAVE

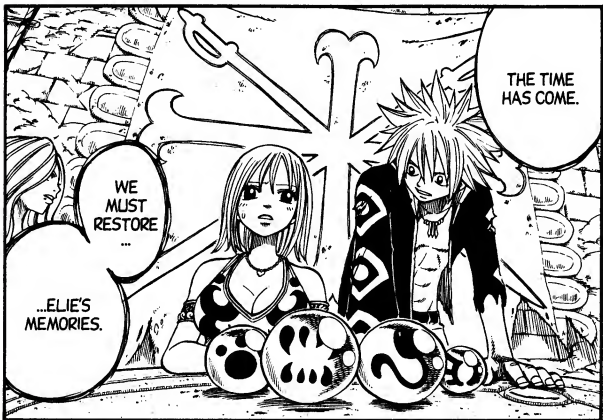


RAVE:246  THAT WHICH SUPPORTS US



DO YOU  
UNDERSTAND  
WHAT THIS  
MEANS?

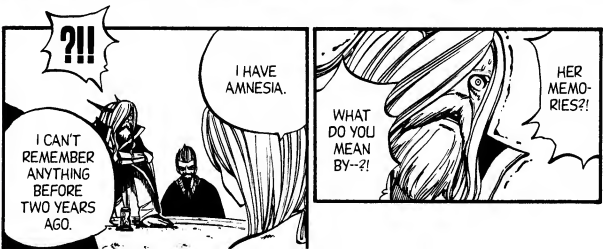
BUT YOU NEED  
THE COMPLETE  
CONTROL OF  
ETHERION TO  
RETURN RAVE TO  
A SINGLE PIECE.



THE TIME  
HAS COME.

WE  
MUST  
RESTORE  
...

...ELIE'S  
MEMORIES.



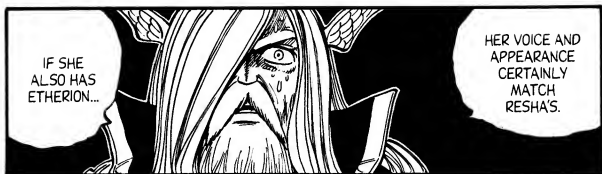
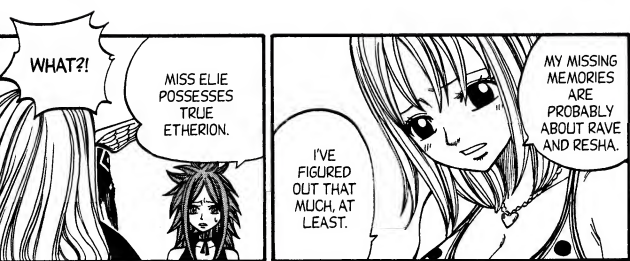
?!!

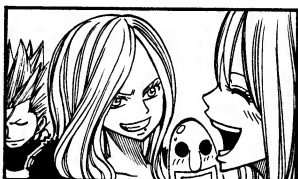
I CAN'T  
REMEMBER  
ANYTHING  
BEFORE  
TWO YEARS  
AGO.

I HAVE  
AMNESIA.

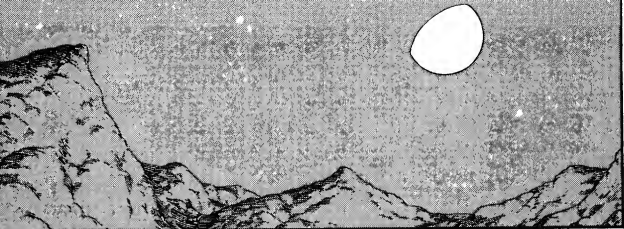
WHAT  
DO YOU  
MEAN  
BY--?!

HER  
MEMO-  
RIES?!

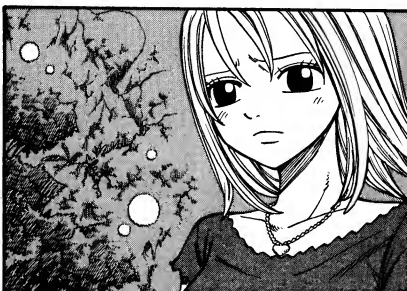
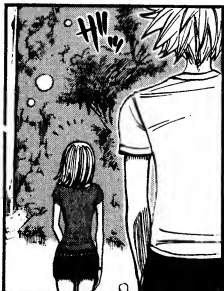
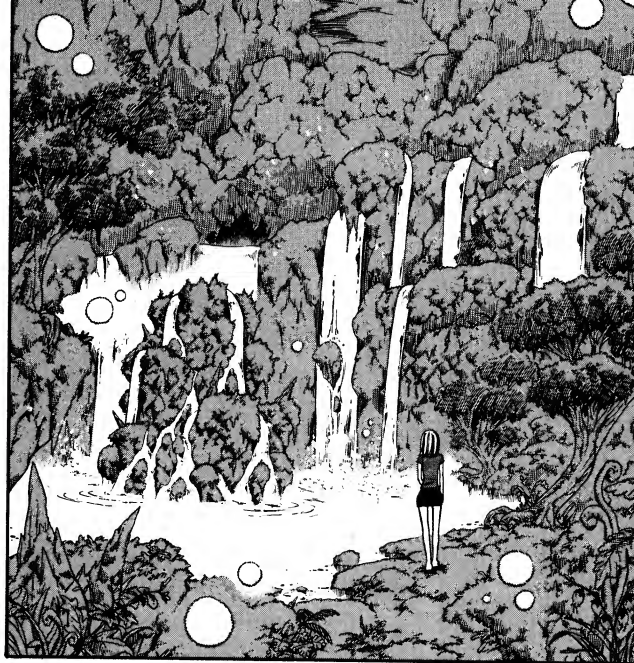


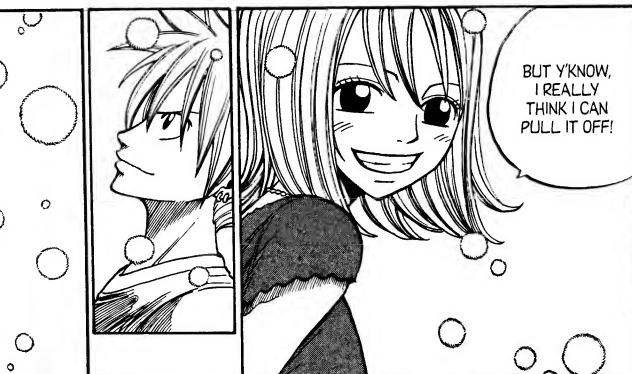






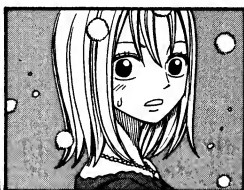
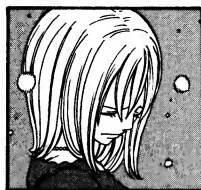






IF ANYTHING  
HAPPENS,  
I'M HERE  
FOR YOU.

IT'LL BE  
OKAY.



...I MIGHT  
NOT BE  
ELIE  
ANYMORE.

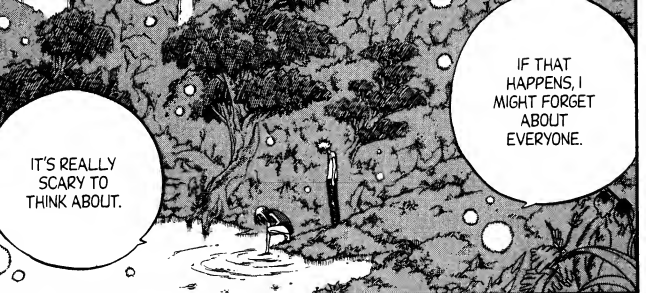
WHEN MY  
MEMORIES  
COME BACK...



HARU?

PLEASE!

!



IT'S REALLY SCARY TO THINK ABOUT.

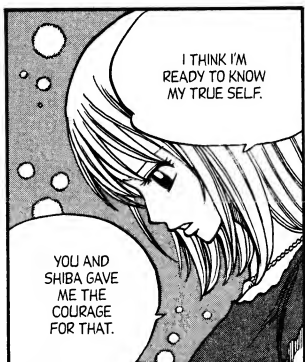
IF THAT HAPPENS, I MIGHT FORGET ABOUT EVERYONE.

MAYBE EVEN A BOYFRIEND.

I MUST HAVE FRIENDS.

A BIRTHDAY, A HOMETOWN...

I HAVE A REAL NAME.



I THINK I'M READY TO KNOW MY TRUE SELF.

YOU AND SHIBA GAVE ME THE COURAGE FOR THAT.

MAYBE I'M REALLY A STUPID GIRL WHO FALLS FOR BAD BOYS.

Hey! Cough up some cash!

WHAT IF HE'S A BAD GUY?



YOU'RE THINKIN' TOO HARD.





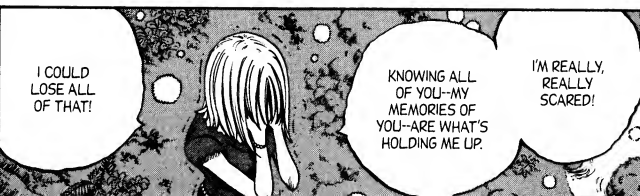
YOU'RE  
NOT GONNA  
FORGET  
ANYTHING.



I JUST DON'T  
WANNA  
FORGET  
WHAT I  
HAVE NOW.



YOU'RE  
JUST SAYING  
THAT!



I COULD  
LOSE ALL  
OF THAT!

KNOWING ALL  
OF YOU--MY  
MEMORIES OF  
YOU--ARE WHAT'S  
HOLDING ME UP.

I'M REALLY,  
REALLY  
SCARED!



"IF THIS BATTLE  
ENDS SAFELY...

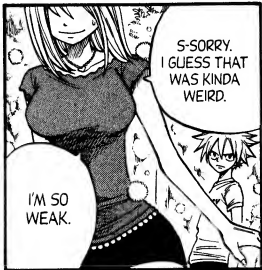
...THEN YOU'LL  
NEVER SEE  
THE OTHERS  
AGAIN."



IF I LOSE  
THAT, I'LL...



ELIE,  
WAIT.



S-SORRY.  
I GUESS THAT  
WAS KINDA  
WEIRD.

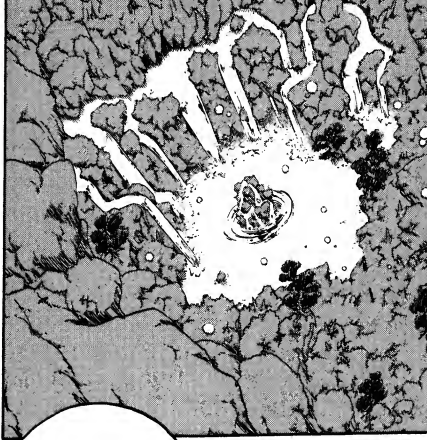
I'M SO  
WEAK.



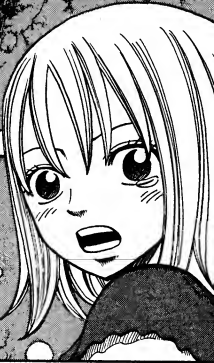
IF YOU FORGET  
ABOUT US,  
I'LL MAKE YOU  
REMEMBER.

HOW  
ABOUT  
THIS?





THE DOG  
RACE WHERE  
EVERYTHING  
STARTED, PUNK  
STREET, SKA  
VILLAGE...



WE'LL  
RETRACE  
OUR WHOLE  
JOURNEY FROM  
THE BEGINNING.

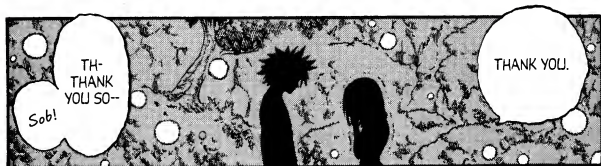


I'LL MAKE  
YOU  
REMEMBER  
FOR SURE!



THEN  
I'LL  
DRAG  
YOU.

I MIGHT  
SAY I DON'T  
WANNA.



HOLDING  
ME UP.



I THOUGHT MY  
MEMORIES WOULD  
HOLD ME UP...



HI  
BI  
?

WHEN THIS  
JOURNEY ENDS...

...I MIGHT NEVER  
SEE THEM AGAIN.

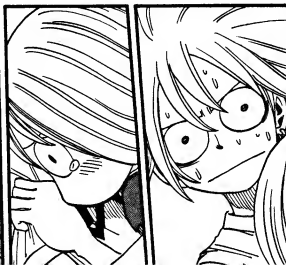
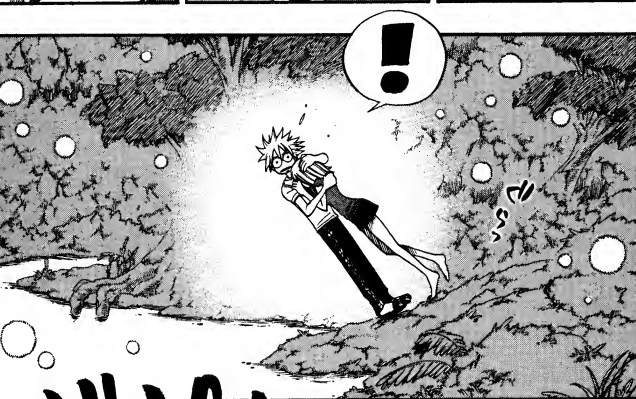
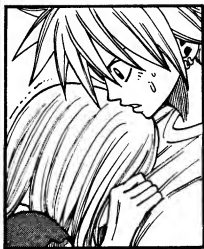
BUT I CAN'T  
TAKE IT!

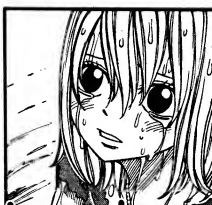
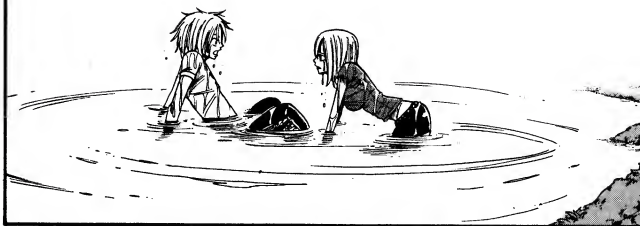
I DON'T  
WANNA  
LOSE  
HARU!

HIC!

HIC!

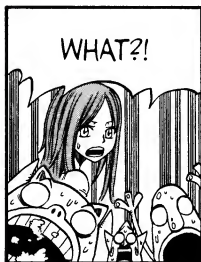












POYO!

ELIE AND  
HARU  
RAN OFF  
TOGETHER!

Alone! And  
at night!

OW.

STOP  
SLEEPING, YOU  
LAZY SACK  
OF SKIN!

OW!

WHAT'S  
SO  
FUNNY?!

WELL,  
WELL.

I'M SURE THEY'D  
LIKE A FEW MORE  
MINUTES ALONE.

THIS  
GROUP IS  
SO INSENSI-  
TIVE.

CALM  
DOWN,  
MASTER  
MUSICA!

ER...  
THAT'S  
THE  
SAME  
DIREC-  
TION.

YOU, THAT  
WAY. ME,  
THIS WAY!

ALL RIGHT,  
PEOPLE--WE'VE  
GOTTA FAN OUT  
AND SEARCH!

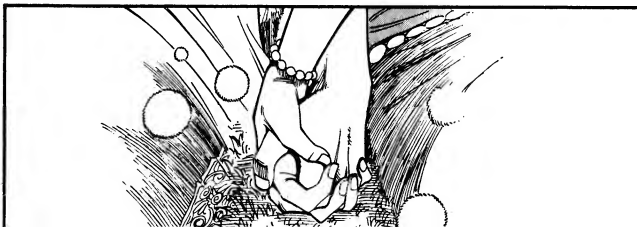
CAN'T THOSE  
BRATS JUST  
WAIT, LIKE, TWO  
MONTHS?!

HEEEEEEEEEEEY!  
HARU, ELIE!

WHAT?! REDUCING  
SUCH A THING  
TO NUMBERS IS  
JUST...FILTHY!

WHERE ARE  
YOU, POYO?!

MISS ELIE  
WOULD DO NO  
SUCH THING!



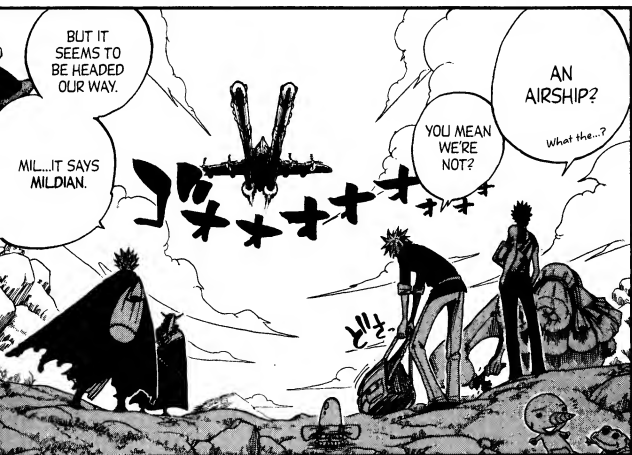






**RAVE:247**  **TO SYMPHONIA ONCE MORE**





MILDIAN IS A CITY OF  
MAGIC. IT ISN'T DIFFICULT  
TO LOCATE COMRADES  
WITH THE AID OF MAGIC.

BUT...DID HE  
KNOW WE  
WERE HERE?

カッパッパッ

THIS  
WAY!

EXCUSE  
ME! WE'RE  
STOPPING IN  
A NEARBY  
CLEARING!

EVERYONE  
PLEASE  
BOARD AS  
QUICKLY AS  
YOU CAN!

YEAH!

WHATEVER--  
LET'S GO!

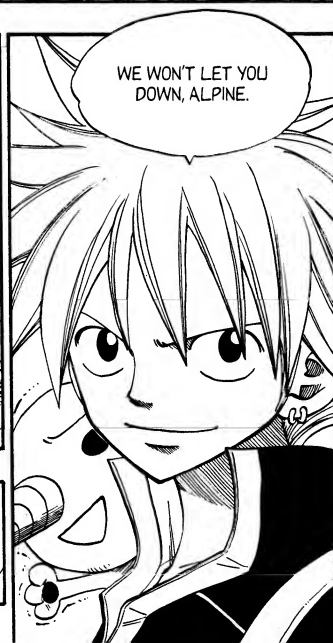
THEY SEEM  
TO BE IN A  
HURRY.

WHO'RE  
THEY?

WAIT,  
POYO!

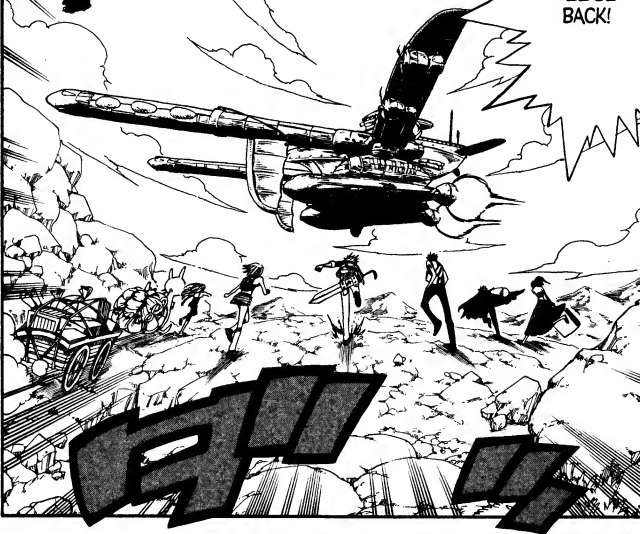
BUT PLEASE...  
TAKE CARE.

THIS IS A  
HURRIED  
FAREWELL.



oooooooooooo

I'LL BE  
BACK!



Poyooo!

KEE  
KEE  
KEE!

Belial's Familiar  
Boi Boi

SNAP

Everyone's  
to watch out!

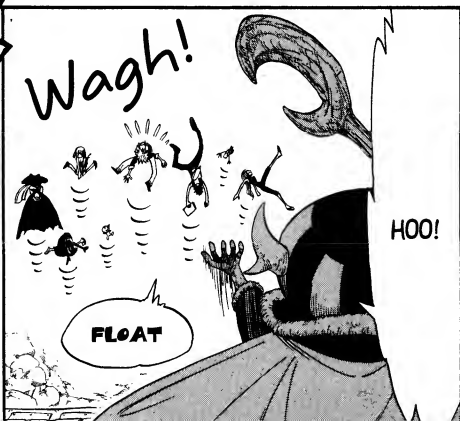


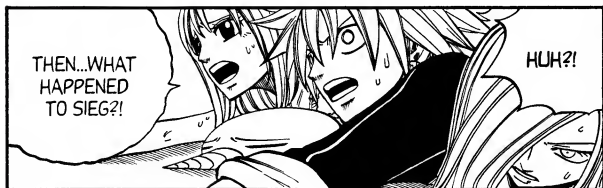
WAIT  
FOR ME,  
POYOOO!

とた とた とた

Ha ha ha ha!









WE ONLY  
HEARD  
THE NEWS  
YESTERDAY  
OURSELVES.

SO  
WE'RE  
TOO  
LATE?

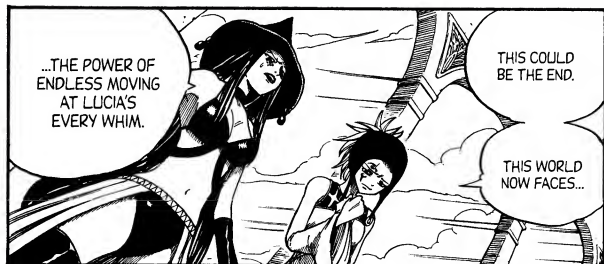
I'M SORRY.  
I DID WHAT  
I COULD,  
BUT...

...BUT WE STILL  
DON'T STAND  
A CHANCE  
AGAINST LUCIA.

I SAW AN  
OPENING, SO  
I TOOK THEM  
AND RAN...

MILDIAN  
WAS DE-  
STROYED.



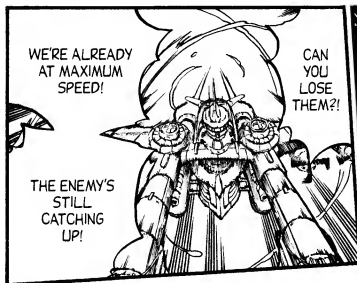




WHAT?!

WE'RE  
BEING  
PURSUED!

MASTER  
MILTZ!



WE'RE ALREADY  
AT MAXIMUM  
SPEED!

CAN  
YOU  
LOSE  
THEM?!

THE ENEMY'S  
STILL  
CATCHING  
UP!

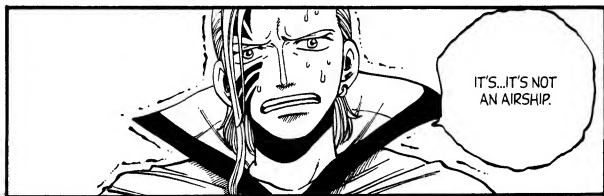


DAMN LUCIA...  
HE DOESN'T  
WASTE TIME.



WELL...

HOW CAN THAT  
BE?! THERE'S NO  
FASTER AIRSHIP  
THAN THE AIR  
MILDIAN!



IT'S...IT'S NOT  
AN AIRSHIP.





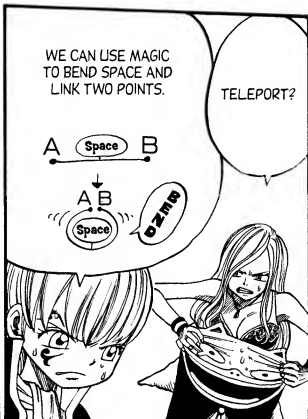
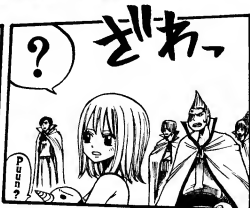
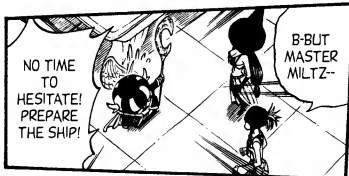
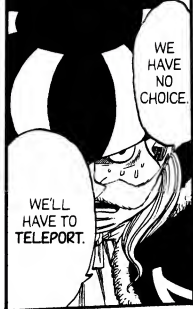
IT'S A  
MAN.

A WHAT?!

Ohmm.

IT'S A MAN  
RIDING...A  
STAFF OF  
SOME SORT!

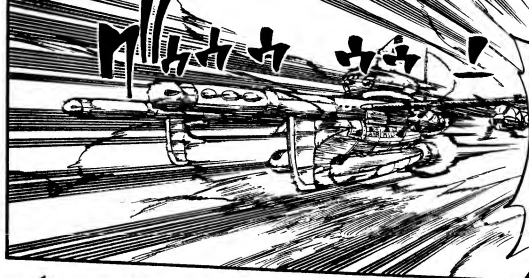




ALL HANDS,  
MAXIMUM  
MAGIC  
POWER!  
DESTINATION:  
SYMPHONIA!

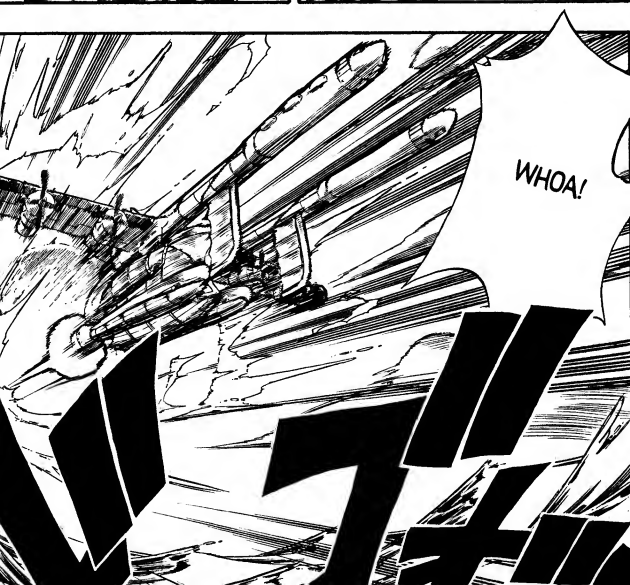
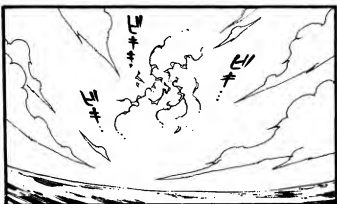
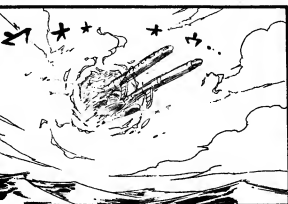
BUT TO PROTECT  
TIME ITSELF,  
SOME RIFTS ARE  
INEVITABLE!





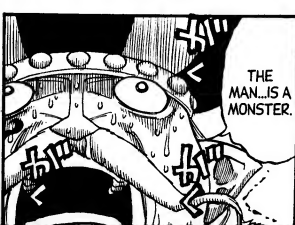
TELE-  
PORT!



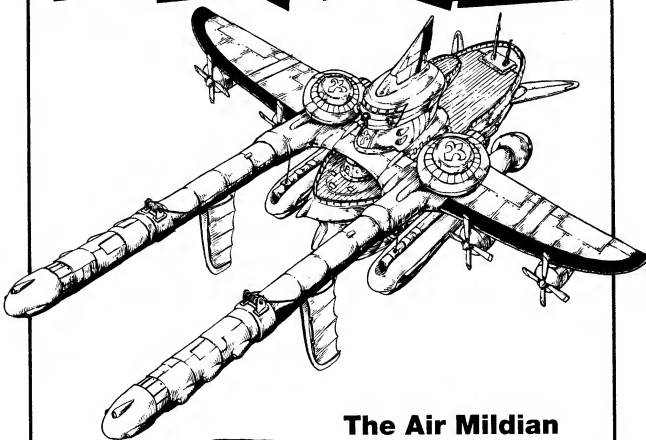








# RAVE



## The Air Mildian

**Length:** 167 m

**Weight:** 1405 tons

**Armor :** Miltium Alloy  
Magic Coating  
Other materials  
used for magic  
defense walls.

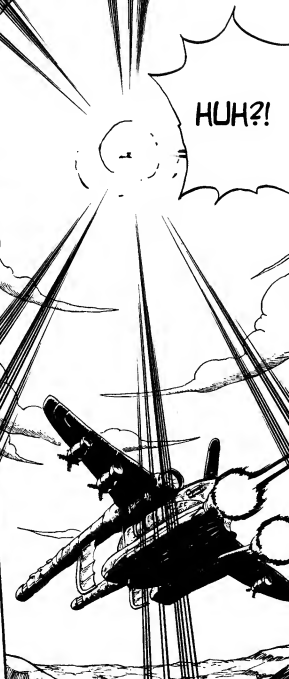
SO I COULD FLY  
IT, POYO?!

THIS AIRSHIP  
IS POWERED  
BY OUR MAGIC.  
NEAT, HUH?

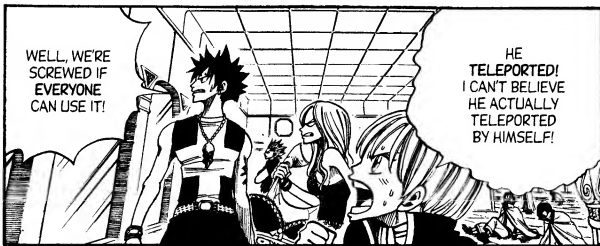




WHAT'S  
THAT  
GEEZER  
DOING  
HERE?!



HUH?!



WELL, WE'RE  
SCREWED IF  
EVERYONE  
CAN USE IT!

HE  
TELEPORTED!  
I CAN'T BELIEVE  
HE ACTUALLY  
TELEPORTED  
BY HIMSELF!

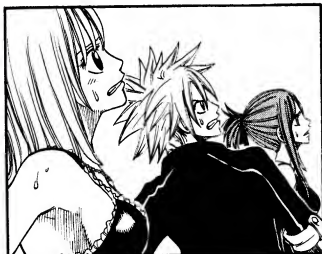


THEY USED  
ALL THAT  
MAGIC  
POWER...

LOOK HOW  
BADLY IT  
DRAINED  
THE  
SORCERERS  
HERE!

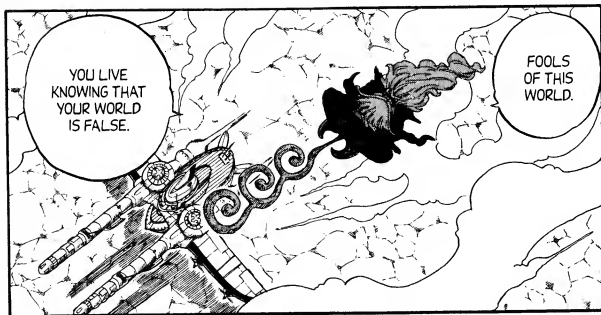
EVERYONE  
CAN'T!

AND THEY  
STILL ONLY  
BARELY  
PULLED IT OFF!



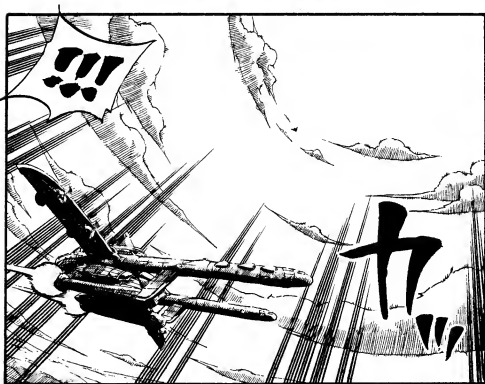
BUT HE  
DIDN'T EVEN  
BREAK A  
SWEAT!

HE'S EVEN  
WORSE  
THAN WE  
THOUGHT!



YOU LIVE  
KNOWING THAT  
YOUR WORLD  
IS FALSE.

FOOLS  
OF THIS  
WORLD.





METE-  
ORITES!



HARU!

NUTS  
TO  
THIS!

WE MUSTN'T  
BE STRUCK!  
EMERGENCY  
MANEUVERS!

THERE'S  
NO TIME  
TO  
ADMIRE!

SOMEONE  
CAN  
ACTUALLY  
USE THAT?!

THAT'S THE  
ANCIENT  
FORBIDDEN  
MAGIC  
SEHMA!





GET BACK  
INSIDE, YOU  
IDIOT!

HEY! COME  
ON DOWN  
HERE AND I'LL  
FIGHT YA!

HARU!

SWISH

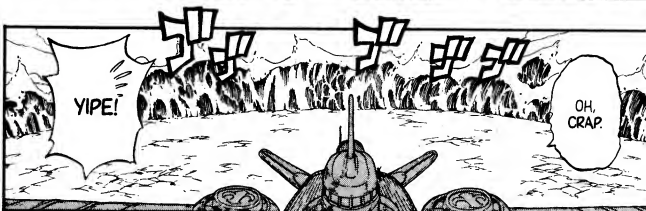
SWISH

SWISH



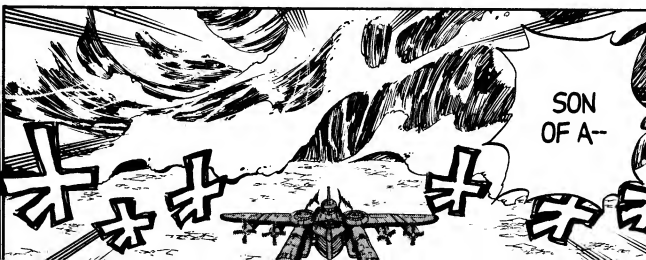
HUH?

WHAT  
THE...?



YIPE!

OH,  
CRAP.



SON  
OF A--



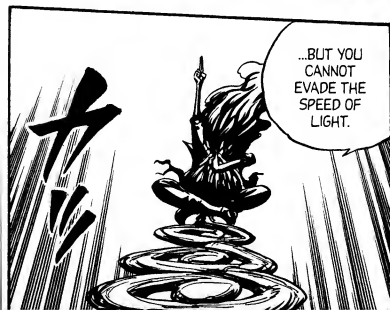
ANCIENT  
FORBIDDEN  
MAGIC  
VARUNA!!



STOP!



YAAAAAAAH!







LOOKS LIKE WE'RE  
DOWN TO EITHER DYING  
HERE OR DESTROYING  
RESHA'S GRAVE.



YOU WILL  
GO TO THE  
GRAVE  
ALONE.

WE WILL  
SLOW HIM  
DOWN HERE.



YOU  
CAN'T--

BUT  
THAT'S  
CRAZY!

WHA?







HOW ARE  
YOU GONNA  
SLOW HIM  
DOWN?!

BUT  
LOOKIT  
HOW  
STRONG  
HE IS!



...AND HURRY  
FORWARD TO  
THE GRAVE.

YOU WILL  
LAND  
WITHOUT HIS  
KNOWING...

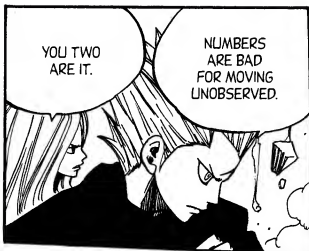


BUT WE  
CANNOT STAY  
HERE, HELD  
HOSTAGE BY  
THIS POWER!

IN ACTION  
WILL SOLVE  
NOTHING!

WE MAY  
NOT  
SUCCEED!





YOU TWO  
ARE IT.

NUMBERS  
ARE BAD  
FOR MOVING  
UNOBSERVED.



HUH?!

IT'S SETTLED.  
HARU, ELIE,  
YOU GO TO  
THE GRAVE.



NO MATTER--  
DESCEND TO  
LOW ALTITUDE!

WE'RE  
SUSCEPTIBLE  
TO BEING  
SHOT!

THE SHIP'S  
SHIELD IS  
BROKEN!



HURRY,  
BOTH OF  
YOU!

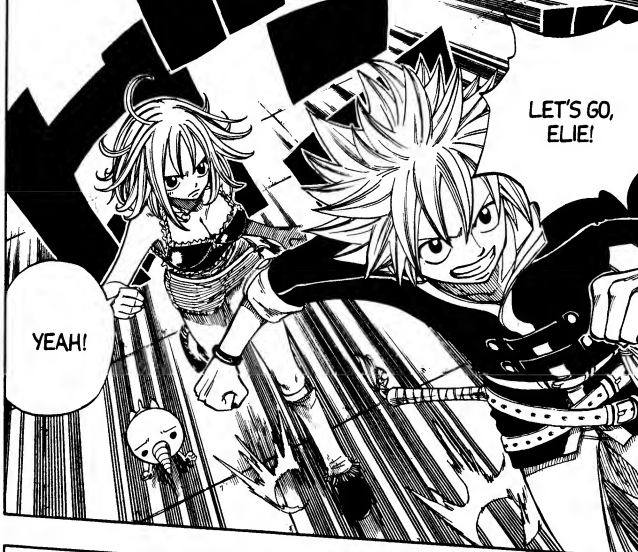
YOU CAN'T  
HESITATE  
NOW!



THEN WE  
DON'T HAVE  
TIME TO STOP!  
SORRY, BUT  
CAN YOU GUYS  
JUMP OFF?!

WE CAN  
HARDLY  
HANDLE  
LOW  
ALTITUDE  
AT THIS  
SPEED!





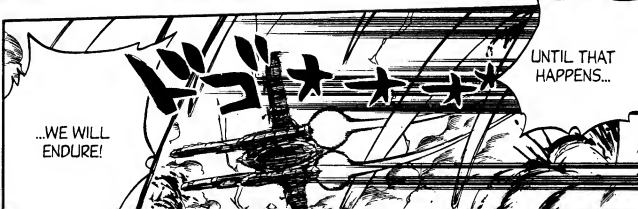
LET'S GO,  
ELIE!

YEAH!



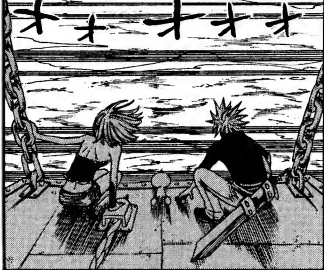
RAVE MUST  
BE ONE  
ONCE MORE!

EVERYONE  
ATTACK!

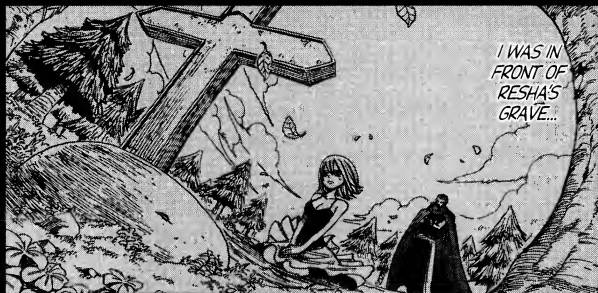


UNTIL THAT  
HAPPENS...

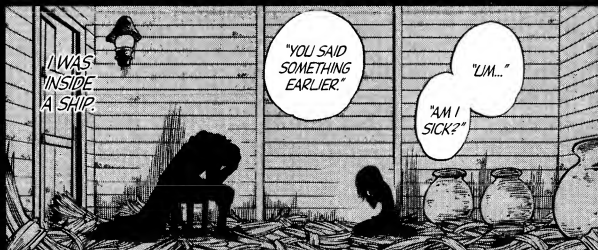
...WE WILL  
ENDURE!







I WAS IN  
FRONT OF  
RESHA'S  
GRAVE...



I WAS  
INSIDE  
A SHIP.

"YOU SAID  
SOMETHING  
EARLIER."

"UM..."

"AM I  
SICK?"



...I CRIED  
AS THE  
RAIN FELL.

AND ON  
THAT DAY...

SOMEONE  
WAS WAITING  
FOR ME.



...WHO  
UNDERSTOOD  
EVERYTHING.

YOU WERE  
THE ONE...

KAIM WAS  
BY MY SIDE,  
LIKE HE  
ALWAYS WAS.

ELIE!

AA...

GRAB

GRAB

WHA...?!

SURELY YOU  
DIDN'T FORGET  
OUR PROMISE.

?!!

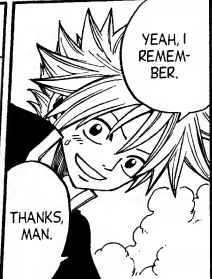
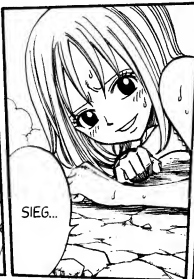
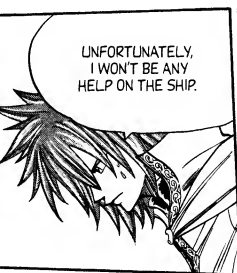
OH, MAN!  
SHE'S FALLING  
HEADFIRST!



*SWORD AND  
SPELL WILL  
SOMEDAY  
BECOME ONE.*

*WHEN  
RAVE IS  
ASSEMBLED,  
WE WILL  
MEET AGAIN.*

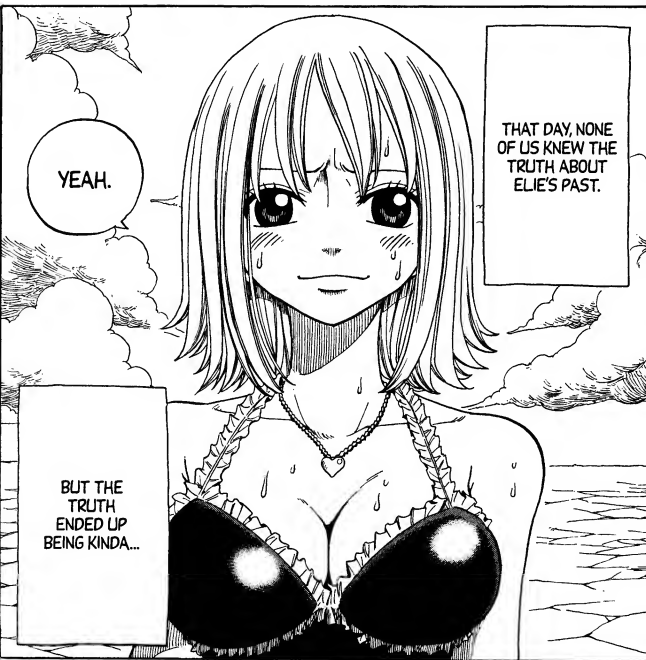
**SIEG!**





RIGHT.

LET'S GO.  
RESHA'S  
GRAVE IS  
NEAR.

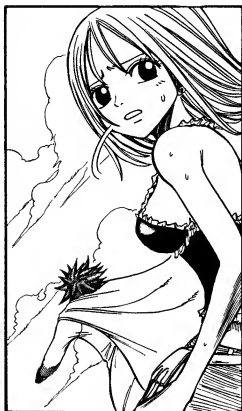


YEAH.

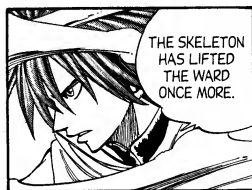
THAT DAY, NONE  
OF US KNEW THE  
TRUTH ABOUT  
ELIE'S PAST.

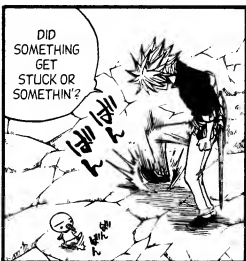
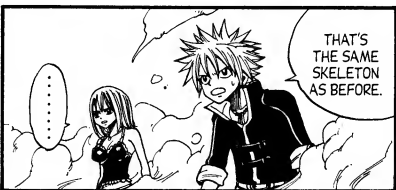
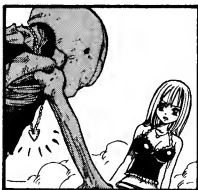
BUT THE  
TRUTH  
ENDED UP  
BEING KINDA...

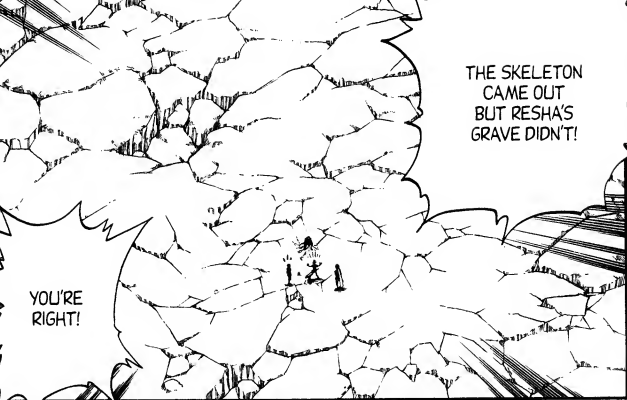










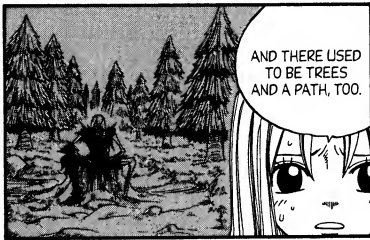


THE SKELETON  
CAME OUT  
BUT RESHA'S  
GRAVE DIDN'T!

YOU'RE  
RIGHT!



QUIT FOOLING AROUND,  
BONES! WHAT'D YOU DO  
WITH THE GRAVE?!



AND THERE USED  
TO BE TREES  
AND A PATH, TOO.

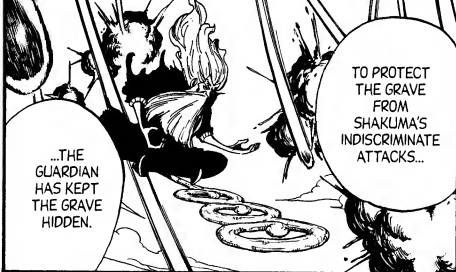


HUH?

THIS IS  
PROBABLY  
DUE TO  
SHAKUMA.

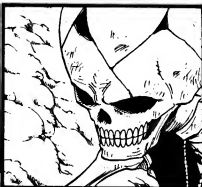


WE'VE  
GOTTA GO  
THERE  
FOR ELIE'S  
MEMORIES!

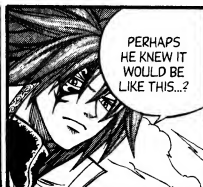


...THE  
GUARDIAN  
HAS KEPT  
THE GRAVE  
HIDDEN.

TO PROTECT  
THE GRAVE  
FROM  
SHAKUMA'S  
INDISCRIMINATE  
ATTACKS...



PERHAPS  
HE KNEW IT  
WOULD BE  
LIKE THIS...?



WAIT. HE'S  
GOT A MIND  
OF HIS OWN?!



WE  
CAME  
ALL  
THIS  
WAY.

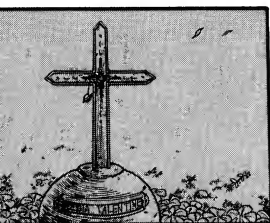
SO WHAT  
DO WE DO  
NOW?

IF  
THERE'S  
NO  
GRAVE,  
THEN--



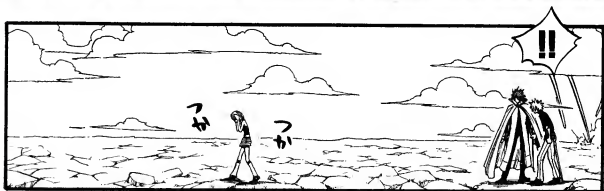
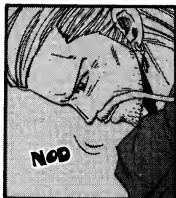
EITHER  
WAY, HE'S  
QUITE A  
MAN.

RESHA'S GRAVE  
MUST BE VERY  
PRECIOUS  
TO HIM.

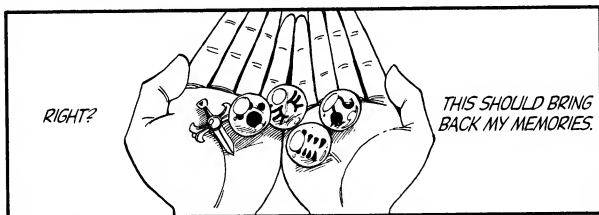
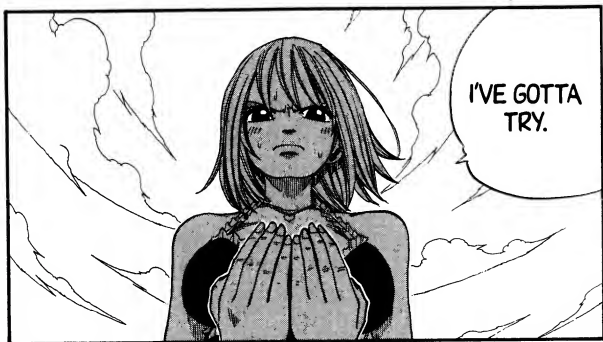
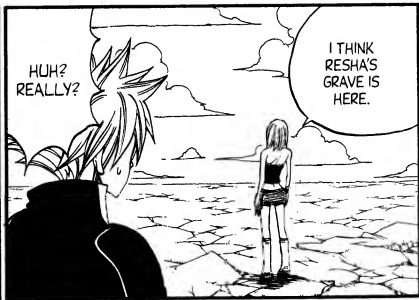


WHAT IS  
IT?! YOU  
OKAY?!













...AND  
WARPING  
SPACE!

ETHERION  
IS REACTING  
TO RAVE...

ETHE-  
RION!

HUH?!  
WHAT'S  
--?



STOP,  
ELIE!

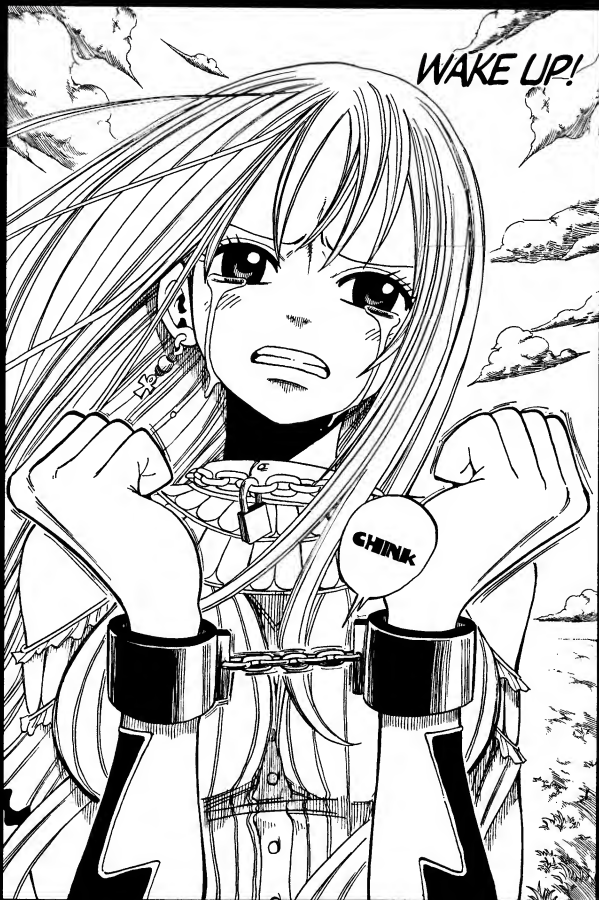
WARPING  
SPACE?!

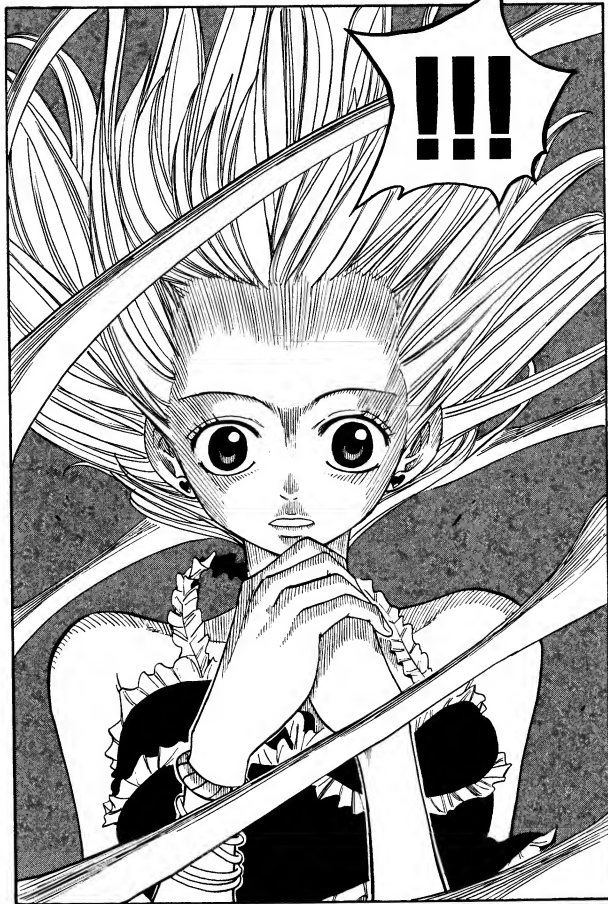
DON'T  
EXPAND THE  
TIME-SPACE  
RIFT ANY  
FURTHER!

ISN'T  
THAT...  
KINDA  
BAD?!

**WAKE UP!**

**CHINK**

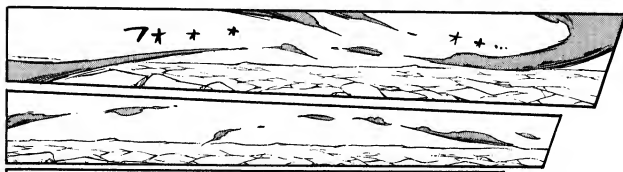
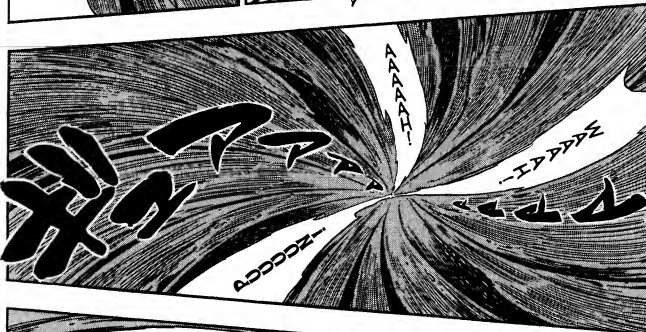


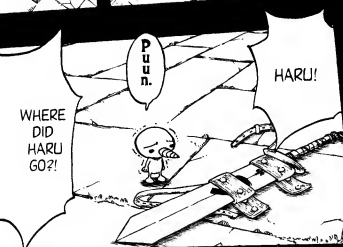








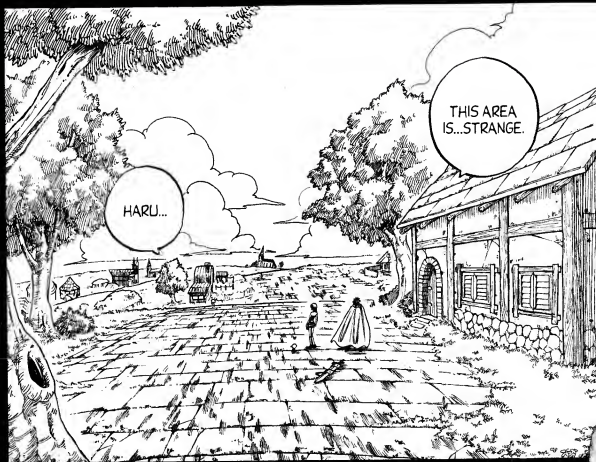




アアアアア





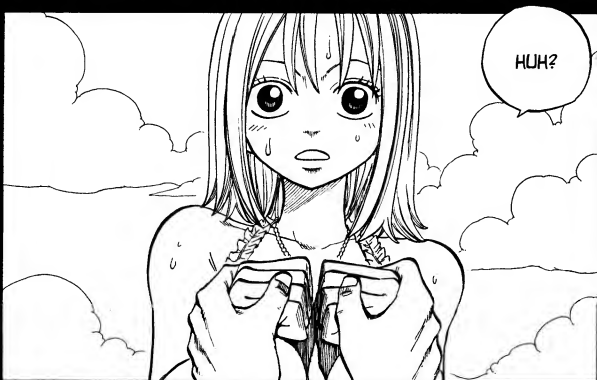
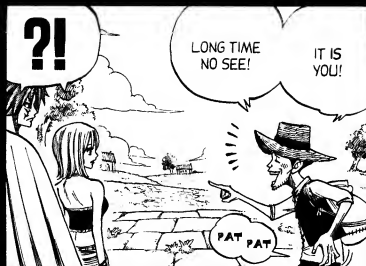
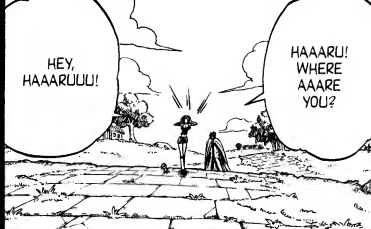
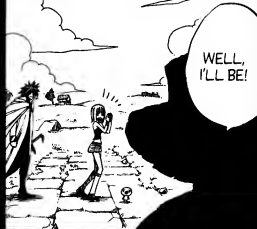




# RAVE











!



OW!  
STUPID...



キン ドォー  
かキー キー

PLUE!

SIEG!

ELIE?!

WHERE'D  
EVERYBODY  
GO?!



!!!

HELLO? GUYS,  
WHERE'D YOU--?



GAGH!



WHERE'D  
THE WAR  
COME  
FROM?!

WH-WH-  
WHAT THE  
HECK IS  
GOIN' ON?!



WHERE  
AM I?!

OH, MAN!



DAMN...  
THE ROYAL  
KNIGHTS  
DIDN'T  
MAKE IT.

THIS  
BATTLE  
IS LOST.

Huff

Huff

Huff

Huff



THERE ARE  
STILL...  
CIVILIANS  
HERE?

I'M S-  
SORRY WE  
COULDN'T...  
SECURE  
YOUR PATH.





RETREAT!



BATTLE?



BLEET BLEET  
BADA-BLEET

FORT REGNOA'S  
FALLEN!  
RETREAT NORTH  
TO CARONDE!

R-  
RUN!

YAAH!

AGH!



ORDERS FROM ABOVE  
SAY ALL ENEMY TROOPS  
ARE TO BE ANNIHILATED!  
SLAY EVERY LAST ONE!

DON'T LET  
THOSE DOGS  
ESCAPE!  
START  
MOPPING UP  
STRAGGLERS!

THIS VICTORY  
WON'T BE FINAL  
UNTIL WE SHED  
MORE BLOOD!

Raaaaa!



A BOY,  
HUH?

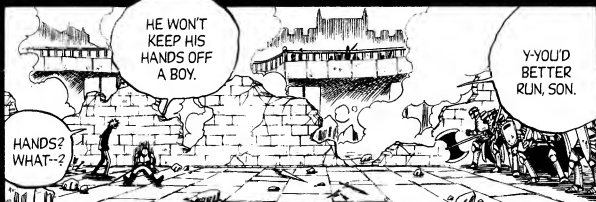
A  
CIVILIAN  
TEENAGE  
BOY!



CRAP!

CAPTAIN! ONE  
STRAGGLER AND  
ONE CIVILIAN  
SIGHTED!

UGH!



HE WON'T  
KEEP HIS  
HANDS OFF  
A BOY.

HANDS?  
WHAT--?

Y-YOU'D  
BETTER  
RUN, SON.



YOU'RE A  
STRANGE  
ONE.

YOU...YOU CAN'T  
LEAVE A SINGLE  
SOLDIER ON A  
FIELD OF DEATH?

LEAVE  
THE  
BOY  
ALIVE!



HUH?



STOP  
ARGUING  
AND RUN.

BUT I CAN'T  
LEAVE YOU  
HERE!



Gulp

I KNOW,  
BUT...



YOU F-FOOL!  
STOP THIS! A BOY  
CAN'T CARRY A  
MAN IN ARMOR!

I STILL  
WANNA SAVE  
ONE LIFE  
IF I CAN.



CRUD--I  
DROPPED  
MY SWORD  
SOME-  
WHERE.

GUESS  
I CAN  
BORROW  
THIS.



MOTHER  
OF...



JUST  
SHUT  
UP, ALL  
RIGHT?





YOU'RE  
UNBELIEVABLE.  
AND YOUNG.

THAT...  
SWORD.  
WHERE DID  
YOU...?



I GUESS  
WE  
FINALLY  
SHOOK  
'EM OFF.

PHEW!  
HAA...



WE PROBABLY  
ESCAPED REGNOA  
AND ARRIVED  
AT CARONDE.

WHAT DO YOU  
MEAN?



BY THE WAY,  
WHERE IS  
THIS?



NOW I GET  
BLOWN OFF TO  
SOME WEIRD  
PLACE WITHOUT  
ELIE AND THE  
OTHERS.

I WAS AT  
RESHA'S GRAVE,  
THEN THERE  
WAS ALL  
THIS LIGHT...

CRAP.  
THEN  
WHAT  
HAPPENED  
TO ME?



I DON'T KNOW  
WHAT YOU'RE  
TALKING  
ABOUT, BUT  
TAKE HEART.

MAN!



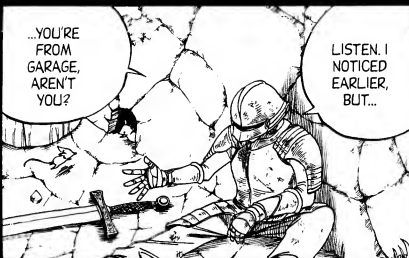
NOT THAT I  
MEAN THAT  
INAPPRO-  
PRIATELY.

HUH?



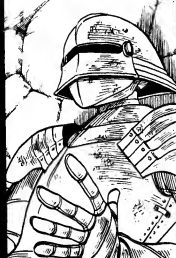
INTER-  
EST?

YOU'VE PIQUED MY  
INTEREST NOW, BOY.



...YOU'RE  
FROM  
GARAGE,  
AREN'T  
YOU?

LISTEN. I  
NOTICED  
EARLIER,  
BUT...





I KNEW IT. IT'S THE  
ACCENT—I'M FROM  
THERE AS WELL.

HOW'D  
YOU  
KNOW?!

HUH?!

REALLY?!

HALF?

BUT YOUR  
HAIR. GARAGE  
PEOPLE HAVE  
BLACK HAIR—ARE  
YOU HALF?

AW, THIS IS  
AWESOME! TAKE  
THE HELMET  
OFF—MAYBE I  
KNOW YOU!

BUT I DON'T KNOW  
YOUR FACE...WHICH  
IS STRANGE. IT'S A  
SMALL ISLAND AND  
I THOUGHT I KNEW  
EVERYONE ON IT.



THEN  
YOU'VE  
BEEN TO  
SYMPH--?

SYMPHONIA?  
I'VE NEVER SEEN  
SILVER HAIR  
IN SYMPHONIA,  
EITHER.

OH, RIGHT. MOM'S  
FROM GARAGE, DAD'S  
FROM SYMPHONIA.

GUESS  
THAT  
DOES  
MAKE ME  
HALF.



SHIBA!



SO YOU DO KNOW  
ME. HA! SORRY,  
BUT I'M DRAWING  
A BLANK ON YOU.

Heh  
heh  
heh.

GUESS I'M  
NOT THE  
SOCIAL  
STUD I  
THOUGHT  
I WAS.



HUH?



HUGGH!

YOU'RE  
ALIVE!

がし

AH, GROSS.  
YOU'RE LEAKING  
EVERYWHERE!

もー  
あ  
あ  
あ  
あ

DID YOU HIT  
YOUR HEAD OR  
SOMETHING?  
OF COURSE  
I'M ALIVE--YOU  
SAVED ME!

22?

I'M ONLY  
22, PUNK.

I DIDN'T RECOGNIZE  
YOUR VOICE WITHOUT  
THE GEEZER EDGE  
TO IT. AH...

LET GO OF  
ME, YOU  
NUT!

お、お、お、お、お

SHIBAAA!

HEY! DON'T  
CALL ME A  
GEEZER!



TH-THIS  
IS THE  
YEAR...  
0015?

BUT...I WAS  
IN 0067!



I WAS BORN  
IN 9992. I'LL  
TURN 23  
IN 0015.

?!



YOU SHOULD GO  
BACK ON STAGE  
SOMETIME.

I JUST LOVE  
YOUR PRETTY  
LITTLE DANCE,  
Y'SEE.



MAYBE HE...  
THOUGHT I  
WAS RESHA?

BUT HE  
TALKED LIKE  
RESHA WAS  
STILL ALIVE.



I'M OFF  
TO WORK.  
TAKE  
CARE!

UM...



DANCE?

STAGE?

I KNOW  
WHERE  
WE ARE.

WHAT'S  
WRONG,  
SIEG?  
WHAT'S  
GOING  
ON?!

DAMN!

HUH?!

SHE IS  
ALIVE.  
IN THIS  
ERA, AT  
LEAST.

IN THE  
KINGDOM OF  
SYMPHONIA.

THIS IS 50  
YEARS AGO.  
52, TO BE  
PRECISE.

LOOK.

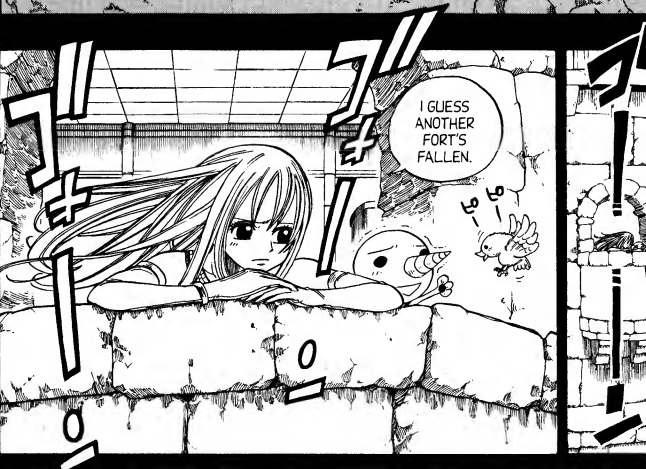
さあー



...THROUGH  
A RIFT IN  
TIME.

WE'VE GONE  
BACK TO  
THIS ERA...

THAT'S  
SYMPHONIA  
CASTLE.



I GUESS  
ANOTHER  
FORT'S FALLEN.







THIS IS  
FRIGGIN'  
CRAZY!

THAT'S  
NOT  
WHAT I'M  
TRYING TO  
FIGURE  
OUT!

52.  
TRUST  
ME.

N  
N  
N

WELL...52,  
ACTUALLY.

THIS IS 0067,  
RIGHT? RIGHT?!  
0015 WAS...50  
YEARS AGO!

SYM-  
PHONIA...?!

!

ぶんぶん  
ぶんぶん

I DIDN'T KNOW  
CALENDARS  
'TIL I CAME TO  
SYMPHONIA.

HEY,  
EDUCATION'S  
PRETTY  
BASIC ON  
GARAGE.

But you can't  
even subtract.  
Yikes.

AAAAAAAAAH!

OF COURSE  
IT IS,  
GENIUS!

YOU MEAN  
THIS IS  
*SYMPHONIA* ?!

HAVE  
YOU LOST  
IT, KID?

AAAAAAAAH!

YOUNG  
SHIBA...0015...  
WAR...  
SYMPHONIA...!

THIS  
IS SO  
MESSED  
UP!

HEY,  
FUTURE  
BOY. I JUST  
REMEMBERED  
SOME-  
THING.

YOU MEAN  
PRESENT.

THIS IS  
SYMPHONIA'S  
PAST!

I'VE JUST  
NEVER SEEN  
ANYONE WITH  
IT BEFORE.

THAT SILVER  
HAIR IS ON  
SYMPHONIA  
ROYALS.

I'VE GOTTA  
GET GOING.

Gotta hook up with  
the main force.

Ow  
ow.  
ow.

FORGET IT.  
HAVE FUN IN  
FRUITCAKE  
LAND.



I WOULD'VE  
BEEN DEAD  
MEAT IF NOT  
FOR YOU.

ANYWAY,  
THANKS FOR  
SAVING ME.

WHAT DO  
I DO?!

ELIE!  
SIEG!

GOING?!  
NO!

THANKS,  
FUTURE  
BOY.

HOW  
SHOULD  
I KNOW?!

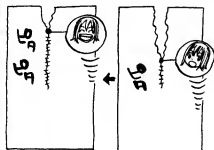




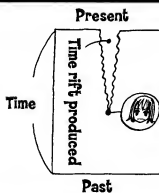
WE MOVED  
A BIT  
THROUGH  
TIME AGAIN.

WHAT'S  
HAPPENING?  
THE SCENERY  
JUST  
CHANGED!

?



AS THE RIFT  
NATURALLY  
HEALS, WE'LL BE  
SLOWLY PUSHED  
BACK TOWARD  
THE PRESENT.



YOU SEE,  
WE'RE INSIDE  
A TIME RIFT  
THAT WE  
CREATED.

?



Hrm

COULD IT BE...  
TACHYON SPEED  
LOWERED TO LIGHT SPEED, CREATING  
AN UNLIMITED SPEED TRANSCENDENT  
STATE? NO...PERHAPS ALTERNATIVE  
TIMELINES...

Hrm

...TIME FLOWS  
A LITTLE  
DIFFERENTLY  
FOR US.

Hrm

SINCE  
WE'RE NOT  
SUPPOSED  
TO BE IN  
THIS ERA...

???







THIS WAS  
SHIBA AND  
RESHA'S TIME...

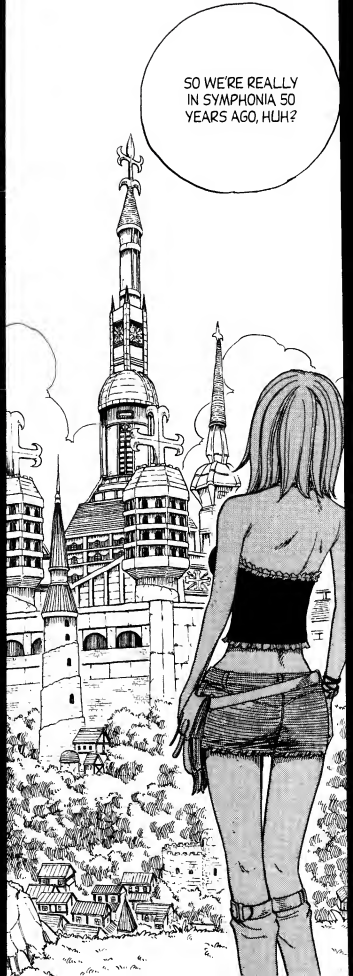


WE  
NEED TO  
CONTINUE,  
ELIE.



...MAYBE MY  
SECRET'S  
GONNA BE--

YOU'RE RIGHT. AND,  
HEY, IF I MEET  
RESHA BEFORE  
WE GO BACK TO  
THE PRESENT...



SO WE'RE REALLY  
IN SYMPHONIA 50  
YEARS AGO, HUH?

TRAVELING  
BACK IN TIME  
IS EXTREMELY  
DANGEROUS.

DON'T YOU  
UNDERSTAND  
THE SITUATION  
WE'RE IN?

DON'T BE  
A FOOL!

...COULD HAVE  
ENORMOUS  
EFFECTS  
OVER TIME.

NO. ACCORDING  
TO CHAOS  
THEORY, EVEN  
THE TINIEST  
CHANGE...

I DIDN'T WANNA  
DO ANYTHING  
BIG. JUST MEET  
RESHA AND--

ANY ACTION WE TAKE IN  
THIS ERA COULD GREATLY  
CHANGE THE FUTURE.

PEOPLE WHO  
SHOULD BE BORN  
NOT BEING BORN  
CREATES A RIPPLE  
EFFECT THAT  
CANCELS OUT LIVES.

RESHA FAN → ENLISTS  
BECAUSE OF TODAY  
→ DIES IN BATTLE

MEETING THAT  
MAN EARLIER MAY  
HAVE GREATLY  
CHANGED HIS LIFE.





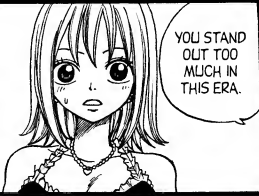
HUH? BUT  
WHAT  
ABOUT  
YOU, SIEG?

PLEASE  
REMAIN HERE.

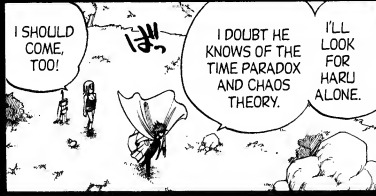


WE NEED TO  
BE SENSITIVE  
TO THE  
POSSI-  
BILITIES,  
ELIE.

YOU'RE  
THINKING  
TOO  
HARD!



YOU STAND  
OUT TOO  
MUCH IN  
THIS ERA.



I SHOULD  
COME,  
TOO!

I DOUBT HE  
KNOWS OF THE  
TIME PARADOX  
AND CHAOS  
THEORY.

I'LL  
LOOK  
FOR  
HARU  
ALONE.



DON'T SEEK  
OUT ANYONE,  
DON'T  
SPEAK WITH  
ANYONE.

LISTEN TO ME.  
DON'T COME INTO  
CONTACT WITH  
ANYONE HERE.



BLAAH.

SUN  
Vegetable



I WONDER  
IF THEY'RE  
WORRIED...



I HOPE  
THE  
OTHERS  
ARE  
OKAY.



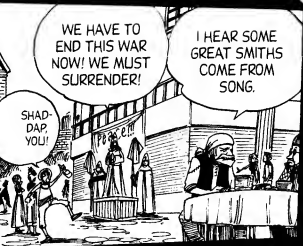
SYM-  
PHONIA  
KINGDOM,  
HUH?



WHOA!

I DIDN'T  
EXPECT  
TO END  
UP HERE.





SYMPHONIA  
KINGDOM

シンフォニア  
王国  
おうこく







IT LOOKS  
LIKE  
EVERYONE'S  
THINKING  
ABOUT  
THE WAR.



OH,  
SORRY.



WATCH  
WHERE  
YOU'RE  
GOING,  
PUNK!

Ptoo



AND I GUESS  
RESHA'S  
HERE, TOO.

MY  
GRANDPA'S  
PROBABLY IN  
THAT CASTLE  
THERE.

IS HE  
REALLY  
THE  
KING?



I CAN'T  
WAIT TO  
MEET 'EM!

WOO!

SHUT YOUR MOUTHS.

LIKE THE SYMPHONIA ROYALS.

Ptoo

Ptoo

THAT LITTLE DIPSTICK PISSES ME OFF.

DIDJA SEE THE SILVER MOP?

Ptee

Pteo

Pf

DIDJA SEE  
THE SILVER  
MOP?

WILL YOU TWO SHUT UP?

ALL THIS INFILTRATION FOR NOTHIN', HUH?

Ptoo

YEAH...THEY'LL KILL ANY RAREGROOVES THEY FIND HERE.

WE'RE IN SYMPHONIA TERRITORY.

Ptoo

ALL THIS  
INFILTRATION  
FOR NOTHIN',  
HUH?

YEAH...THEY'LL KILL  
ANY RAREGROOVES  
THEY FIND HERE.

WE'RE IN  
SYMPHONIA  
TERRITORY.

RESHA VALENTINE WILL  
DIE BY OUR HANDS.

WE CAN'T FAIL IN  
OUR MISSION.

WE CAN'T FAIL IN  
OUR MISSION.

LADY  
RESHA!

た た た た た,

LADY  
RESHA!

EXCUSE THE  
INTRUSION,  
BUT THE  
KING HAS  
SUMMONED  
YOU.

WHAT? I'M  
IN THE BATH  
RIGHT NOW!

Puun.

OH.  
OKAY.

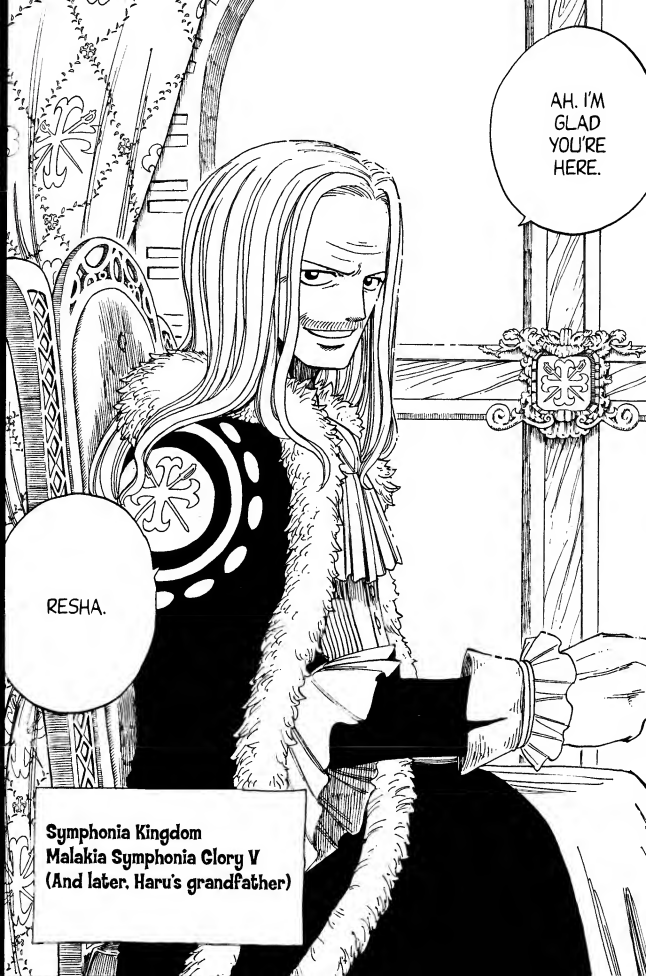
おー!

WELL,  
THERE ARE  
WORSE  
PLACES  
TO BE.

DID I?  
WOW.

AND I THOUGHT YOU  
ENTERED THE BATH  
AN HOUR AGO.

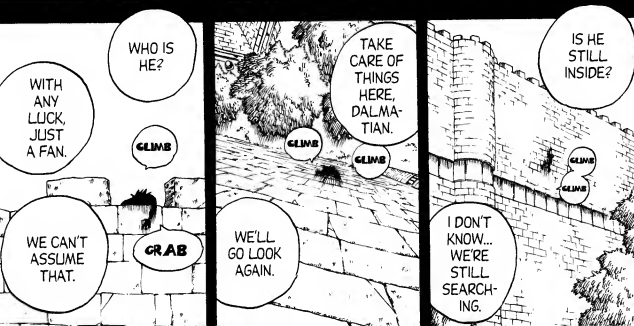
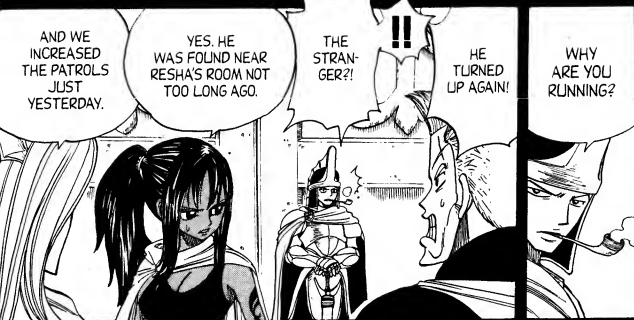
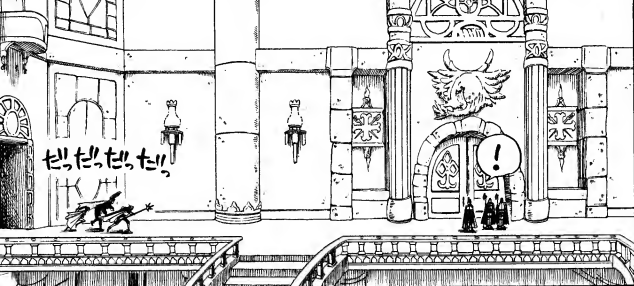




AH. I'M  
GLAD  
YOU'RE  
HERE.

RESHA.

**Symphonia Kingdom**  
**Malakia Symphonia Glory V**  
(And later, Haru's grandfather)







HE MIGHT BE  
AN ENEMY.

THIS  
COULD BE  
A SERIOUS  
PROBLEM!

SWEET!

RAREGROOVES,  
HERE IN  
SYMPHONIA?!

ENEMY?!

THE  
STRANGER  
MUST NOT  
RETURN  
ALIVE.

INDEED.

# RAVE

U  
COULD YOU STOP FARTIN'  
IN MY SHOP? SERIOUSLY.

YEAH...IT REEKS.

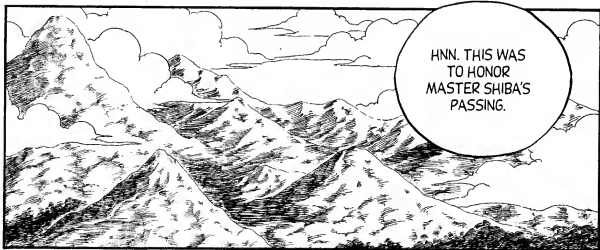
Wa ha  
ha ha!

SYMPHONIA'S SURE  
A BUSY PLACE!

ARE YOU  
LISTENIN' TO ME?

DEATH

!!!!



HNN. THIS WAS  
TO HONOR  
MASTER SHIBA'S  
PASSING.

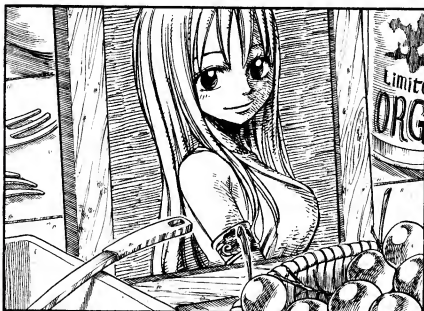
DON'T USE THE  
WORD "DISPOSE."  
THEY'RE HELPING  
ME, AFTER ALL.

WE CAN  
DISPOSE OF  
THEM A BIT  
LATER.

STILL...  
IT WOULD  
BE LONELY  
WITHOUT THEM.

THOSE OLD  
FOOLS EAT  
WHATEVER  
THEY  
PLEASE.

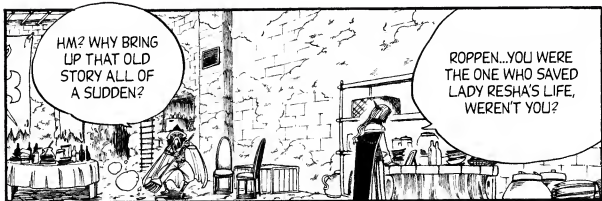
HMPH.



MASTER  
ALPINE, OUR  
STORES ARE  
EXHAUSTED.

AGH! HOW  
MANY  
PITCHERS DID  
HE DRINK?!







...BUT FOR  
SOME REASON,  
THE MEMORY  
IS RATHER  
VAGUE NOW.

I DO  
THINK WE  
CAPTURED  
AN ASSASSIN  
AFTER LADY  
RESHA'S  
LIFE...

CERTAINLY IT  
WAS THE DAY I  
WAS ASSIGNED  
TO YOU.



Heh.

I'M IN ALPINE'S UNIT  
NOW--THE CREAM  
OF THE KNIGHTS!  
THEY CAN BEND THE  
RULES FOR ME!



NICE, HUH? IT'S NOTHING  
LIKE YOUR REGULATION  
ARMOR THERE. HA HA!

WHOA!  
ROPPEN!  
WHAT'S  
WRONG WITH  
YOUR ARMOR?!



YOU HAVE  
AWFUL  
TASTE!

YOU'RE A  
SOLDIER,  
MAN. NOT A  
PERFORMER.

B-BUT ALL  
THE GIRLS  
IN TOWN  
LOVED IT!

IS  
HE?!

UH, DIDN'T YOU KNOW?  
MASTER ALPINE'S THE  
STRICTEST OF THE  
FOUR KNIGHTS.



WELL  
...

YOU'RE  
AN  
IDIOT.



BUT I  
CAN'T  
GO LIKE  
THIS!

BESIDES,  
WE'VE GOT  
A MEETING  
TO GO TO.

ARE  
YOU  
KID-  
DING?!

AGH! CAN I  
TRADE ARMOR  
WITH YOU?!

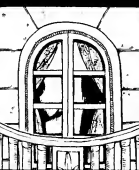
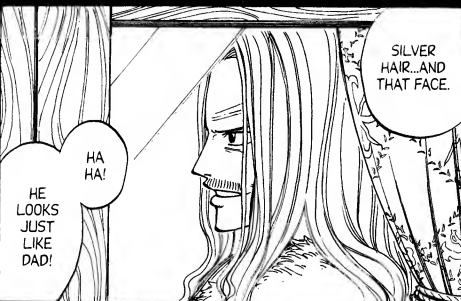
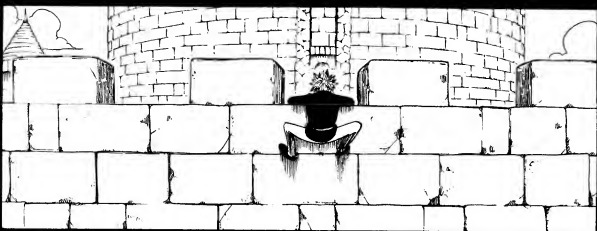


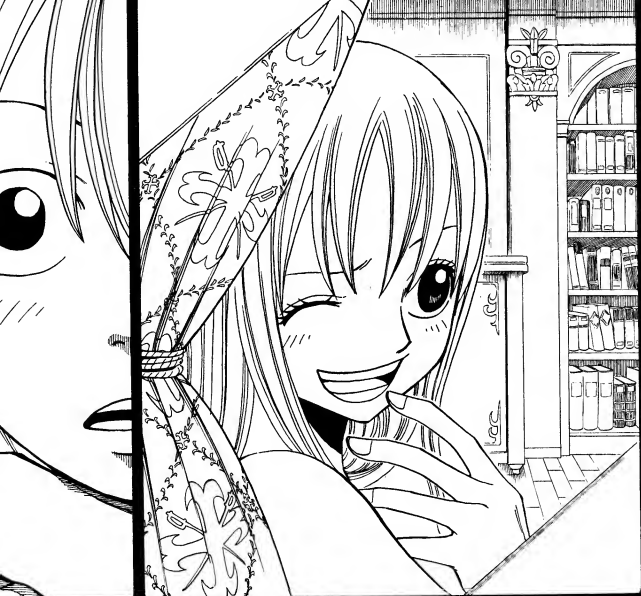
...BUT NOW  
I'VE RUINED  
MY FIRST  
DAY!

OH, MOTHER. I  
FINALLY GOT  
INTO THE ROYAL  
KNIGHTS...

Royal Knights  
Alpine Squad  
Roppen







HMM  
...

IT'S  
NOT  
THE  
HAIR.

...KINDA  
DIFFERENT,  
SOMEHOW.

BUT  
SHE'S  
STILL  
...

RUSTLE

SHE DOES  
LOOK LIKE  
ELIE.

Gulp RESHA...  
VALENTINE.

WHAT'S  
THAT?

Whisper

Whisper



NO...HIS  
EXCELLENCY  
WANTS  
MALAKIA  
PUBLICLY  
EXECUTED  
AT HOME.

WE CAN DO  
EVERYTHING  
BUT KILL  
HIM.



WHY NOT  
JUST KILL  
'EM BOTH?

*Go for it.*

MALAKIA'S  
IN THE  
WAY.

RESHA'S  
STILL NOT  
BY THE  
WINDOW?

P  
t  
o  
o



TO STOP THE  
WEAPON,  
TODAY, JUNE  
13TH...

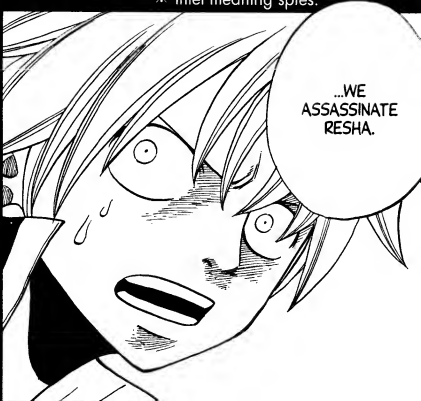
INTEL SAYS  
SHE'S MAKING  
A WEAPON TO  
PURIFY OUR  
COUNTRY'S DBS.

WHY DO WE  
GOTTA KILL  
THE WITCH,  
ANYWAY?

※ Intel meaning spies.



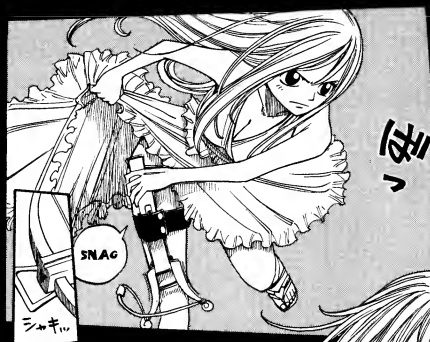
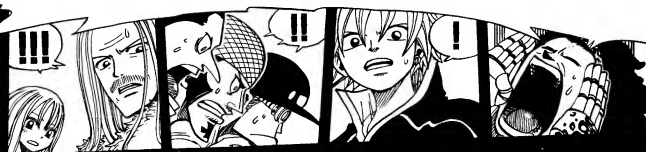
LUCK...GUARD  
DUTY IS SO  
BORING.



...WE  
ASSASSINATE  
RESHA.



# SOMEBODY!





NO--NOT  
NOW.



THE GIRL'S  
AT THE  
WINDOW!  
DO IT!



FOR SELF-  
DEFENSE.  
IT'S REALLY  
ACCURATE.

DO YOU...  
ALWAYS  
HAVE  
THAT ON  
YOU?



DROP YOUR  
WEAPON THIS  
INSTANT!

!!!

YOU THERE!  
DON'T MOVE!

M-ME?!

...  
...  
...  
?!!!



WE'LL  
RETREAT  
FOR NOW.

THERE ARE TOO  
MANY SOLDIERS  
HERE.

DAMN!

TAP  
TAP  
TAP



おお  
おお  
おお

AH! NO, THIS  
IS...HANG ON!

WEAP-  
ON?

DROP  
YOUR  
WEAPON!

THE BAD  
GUYS ARE  
OVER THERE!  
*THERE!*

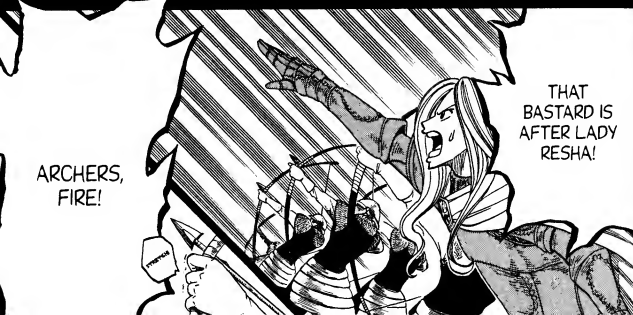
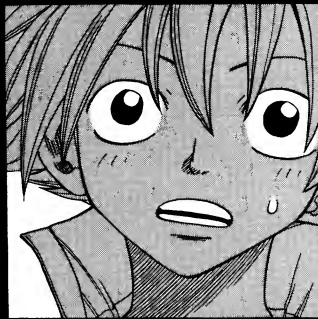
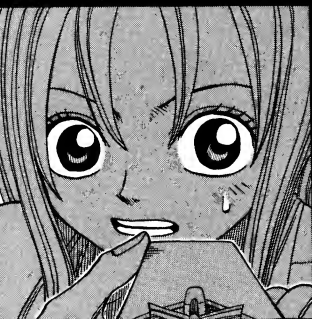
POINT

POINT



NEW RECRUIT?  
WELL DONE.





H-HEY!  
WAIT! I'M  
NOT--

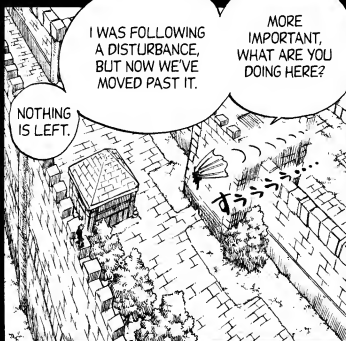
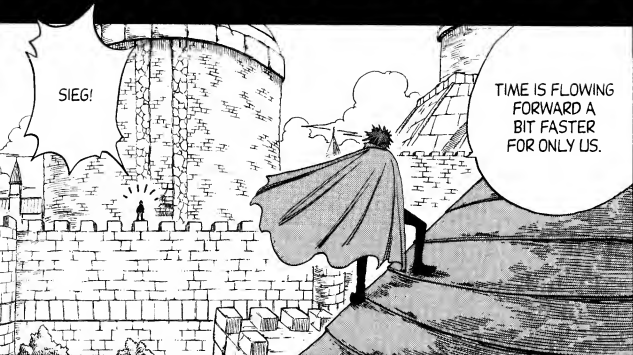
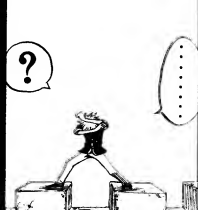
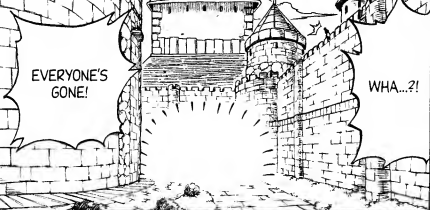
CRAP!

POOF

HUH?

HE  
VANISHED!

?!  
?



WAIT A MINUTE. THAT  
DISTURBANCE...WAS  
CAUSED BY YOU?!

I CAN'T  
BELIEVE  
THE PALACE  
THOUGHT  
I WAS THE  
BAD GUY.

THAT WAS CLOSE!  
THESE ASSASSINS  
FROM AN ENEMY  
COUNTRY WERE  
AFTER RESHA!

Three of 'em.

THAT MEANS I  
SAVED RESHA,  
RIGHT?! HA  
HA HA--

HA HA HA! BUT  
BECAUSE OF  
THE MIX-UP,  
THOSE GUYS  
COULDN'T  
KILL HER!

MOH...  
MOKAY.

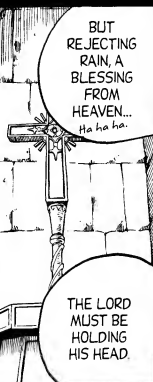
(Oh, okay.)

YOUR MEDDLING  
HASN'T  
NECESSARILY  
SAVED RESHA  
AT ALL.

LISTEN TO ME VERY  
CAREFULLY, HARU.  
IN HISTORY, RESHA  
DIDN'T DIE UNTIL  
SHE BUILT RAVE.

IT'S  
IMPERATIVE  
THAT WE  
DON'T CHANGE  
ANYTHING IN  
THIS ERA.









I HAVE  
WORK  
TO DO.

YOU'LL EAT  
THE KING'S AND  
EVERYONE ELSE'S--

HEY! DON'T  
EAT ALL  
THAT!

Puun!!



WELL, YOU  
CAN STILL  
HAVE THIS  
SANDWICH I  
MADE.

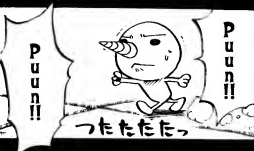
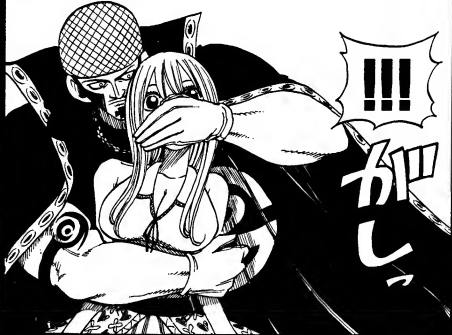


I MADE  
LOTS, SO--





SORRY, BUT THERE'S NO TIME FOR DINNER.





BESIDES  
...



YOU'RE  
IN GOD'S  
HOUSE.

STOP  
STRUG-  
GLING.

NFF!

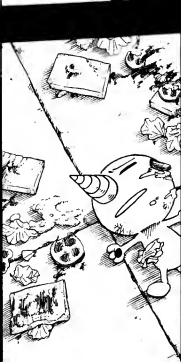
FF!

YANK



HEY! WHAT...  
WHAT ARE  
YOU DOING  
TO ME?!

YANK



YOU WERE  
GONNA MAKE  
A KING EAT  
THIS?

IT'D KILL  
HIM! HA  
HA!

SMUSH  
SMUSH

NASTY.

THIS IS A  
GODFORSAKEN  
LAND.

Ptoo  
Ptoo

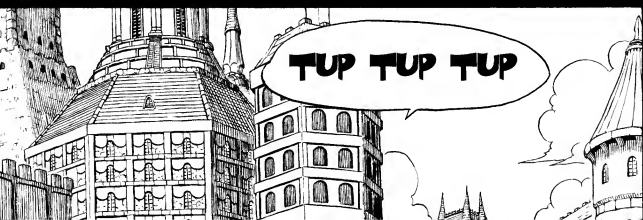


YOU'RE  
MAKING  
SANDWICHES?  
THAT SHOULD  
BE FUN.



COME  
ALONG.

NGAA!



TUP TUP TUP



WHAT?!

LADY  
RESHA IS  
GONE!

SH-SHE'S  
GONE!

たまたた



THIS SOUNDS  
BAD.

WAS  
SHE  
KID-  
NAPPED  
?

HE DIS-  
APPEARED  
WITH HER!

AND THE  
PRIEST?

IT'S A  
CHURCH! SHE  
JUST WENT  
INSIDE TO  
MAKE FOOD!

YOU IDIOT!  
DIDN'T  
YOU POST  
GUARDS?!

SHE WENT  
INTO THE  
CHURCH  
AND NEVER  
CAME OUT!

SINCE  
WHEN?!



IF THEY...  
ESCAPED...

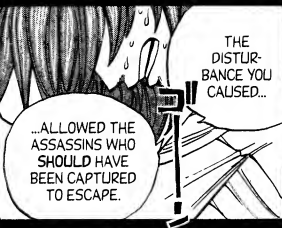
ARE YOU  
SAYING THEY  
WEREN'T  
CAPTURED?!

LIKE I SAID  
BEFORE! THE  
THREE ASSASSINS  
FROM, UH...10  
DAYS AGO.

MAYBE IT  
WAS THOSE  
GUYS!

KID-  
NAPPED  
?!

GUYS?







WE CAN'T  
BURDEN  
THE  
KING ANY  
FURTHER.

AND WE...  
REALLY  
SHOULDN'T.

WAIT--WE  
DON'T  
KNOW THE  
DETAILS  
YET!

WHAT'LL  
WE TELL  
THE  
KING?!

THIS IS  
HUGE!



HUH?!



RAVE WILL BE  
COMPLETED ON  
SEPTEMBER 9TH...  
THREE MONTHS  
FROM NOW.



...RAVE  
WILL NEVER  
EXIST.

IF RESHA  
DIES NOW...



...RAVE'S  
EXISTENCE  
WILL BE  
ERASED!

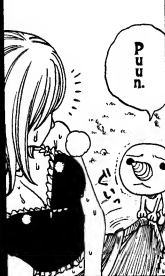
THIS IS  
DISASTROUS.  
IF RESHA  
SHOULD  
PERISH HERE...

I GET  
IT!

WE MUST  
PREVENT THAT  
AT ALL--

かきかき  
かき  
Huff

かきかき  
かき  
Huff  
Huff



COME ON--  
WE'VE GOTTA  
SET YOU UP  
BEFORE THE  
KING ARRIVES.

TUG

Wah!

YOU'RE  
AS SILLY  
AS EVER.

HA  
HA  
HA  
HA!

THAT'S THE  
PLUE THAT  
RESHA ALWAYS  
HAS, RIGHT?

DON'T SLOW  
US DOWN.

HEY! WAIT,  
UM...

Wah!

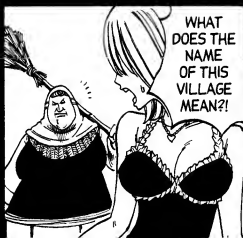
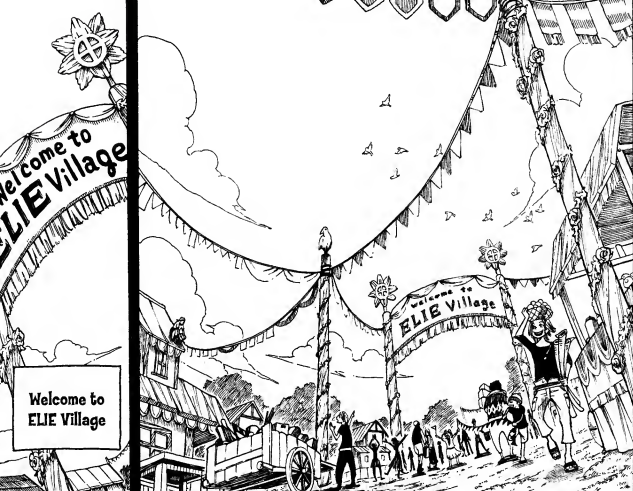
Wah!

Wah!

HM?

LOOK, I--

!







EITHER  
WAY. WHO  
CARES?

HEY, IT'S OLD  
BUT NOT  
THAT OLD.

WRONG! THE  
VILLAGE  
NAME CAME  
FIRST.

THE MAP  
COORDINATES  
ARE ELIE,  
SO IT'S  
CALLED ELIE  
VILLAGE.



☆

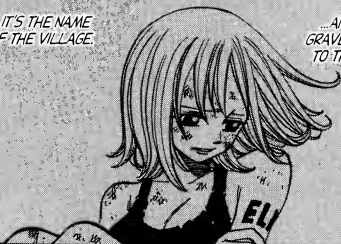


ELIE ISN'T  
MY NAME...

...IT'S THE NAME  
OF THE VILLAGE.

RIGHT...THE LETTERS  
ON MY ARM...

...AND RESHA'S  
GRAVE. THEY POINT  
TO THIS VILLAGE.



HEY!

STOP YOUR  
YAPPIN' AND  
GET DRESSED.

SO THIS  
IS WHERE  
RESHA WAS  
FROM.



EVERYONE'S  
LOOKING  
FORWARD TO  
SEEING YOU  
DANCE AFTER  
SO LONG!

CRIPES,  
WHAT'S  
WRONG WITH  
YOU TODAY?!

ME,  
TOO.

DRESSED?

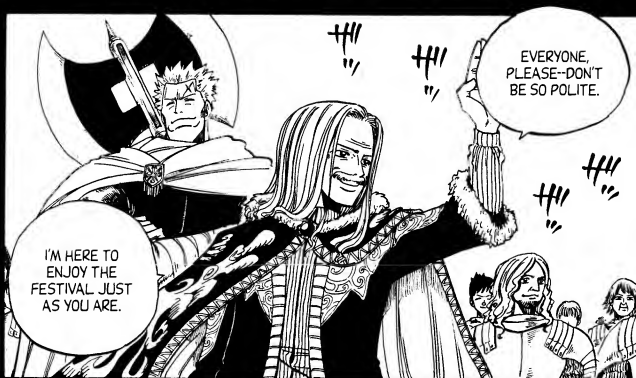
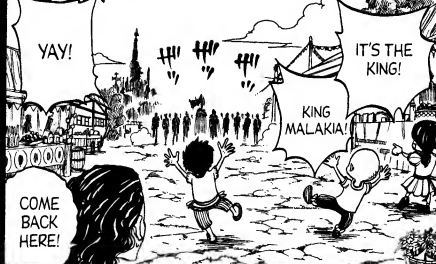
AND NO FUNNY  
STUFF FROM  
YOU BOYS!

PICK OUT  
SOMETHING  
YOU LIKE BY  
THEN, ALL  
RIGHT?

YOU'RE  
ON STAGE  
IN THREE  
HOURS.

WHAT  
?!

...OH, JEEZ!





LADY RESHA  
WAS TAKEN BY  
RAREGROOVE?!

WHAT?



I ASKED IF  
SHE WAS  
SAFE!

ONLY A FEW  
KNOW SO AS  
NOT TO CAUSE  
A PANIC.

IS LADY  
RESHA  
SAFE?!

MASTER ALPINE  
AND THE OTHERS  
HAVE DEPLOYED  
TOWARD THE  
BORDER.

W-WE  
DON'T  
KNOW.

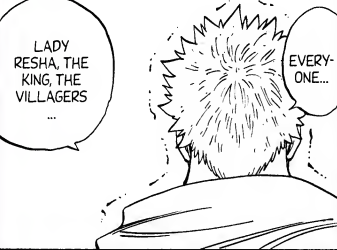


DON'T TALK  
LIKE THAT!



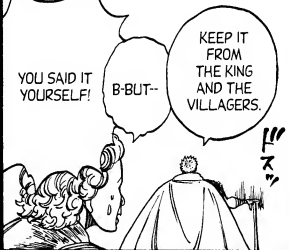
THEY DON'T THINK  
LIKE SYMPHONIA  
PEOPLE THERE!

THEN IT  
MIGHT  
ALREADY  
BE TOO--



LADY  
RESHA, THE  
KING, THE  
VILLAGERS

EVERY-  
ONE...



YOU SAID IT  
YOURSELF!

B-BUT--

KEEP IT  
FROM  
THE KING  
AND THE  
VILLAGERS.



...TO  
ENJOY  
THE  
FESTIVAL.  
AND  
THAT'S  
WHAT  
THEY'LL  
GET.

THEY'RE  
ALL  
COMING  
HERE  
TODAY...

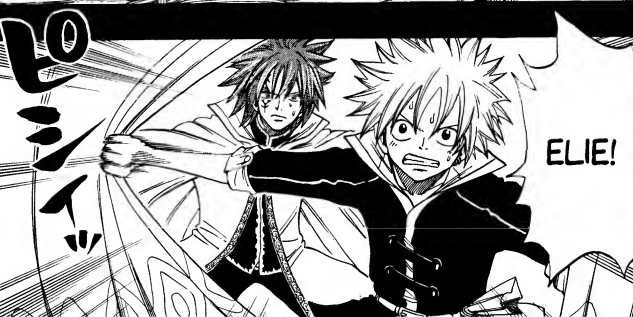
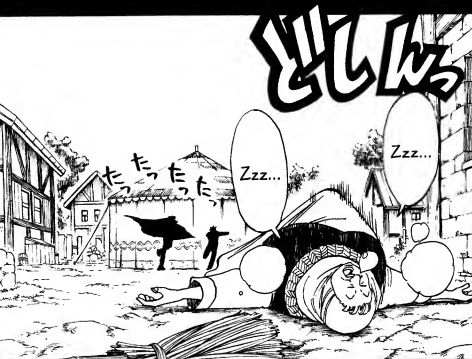


**SLAM**





EXCUSE ME.







HUH?

NEVER  
MIND THAT.  
WHERE'S  
RAVE?!

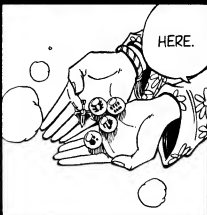


THIS JUST...  
SORTA  
HAPPENED!

HARU...  
SIEG...!

sniff!

!!!

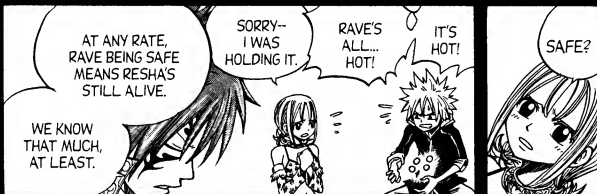


HERE.



IT'S  
STILL  
SAFE!

THANK  
THE  
HEAVENS.



AT ANY RATE,  
RAVE BEING SAFE  
MEANS RESHA'S  
STILL ALIVE.

SORRY--  
I WAS  
HOLDING IT.

RAVE'S  
ALL...  
HOT!

IT'S  
HOT!

SAFE?

WE KNOW  
THAT MUCH,  
AT LEAST.

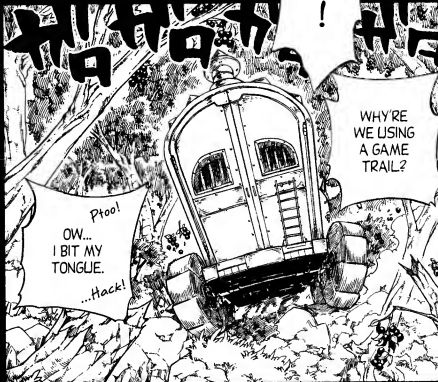


BOSS!

THIS IS THE ONLY  
SAFE WAY OUT OF  
THE COUNTRY.



EW! SOME  
WEIRD-  
SMELLING  
NUT GOT  
IN HERE!



Ptool!  
OW...  
I BIT MY  
TONGUE.  
...Hack!

WHY'RE  
WE USING  
A GAME  
TRAIL?



BUT IT  
SERIOUSLY  
STINKS! IT'S  
GOTTA SPOIL  
THE BROTH.

I DON'T  
GET WHAT  
SYMPHONIANS  
SEE IN MELSU  
FRUIT.

THEY PUT IT  
IN CARROT  
SOUP.



SHE'S STILL  
SOME WITCH IF  
SHE MADE THAT  
WEAPON WITH  
HER WITCHCRAFT.



WHAT'S  
WITH THE  
GLARE?



HUH?

STAY  
AWAY  
FROM HER.



USE ANY  
MAGIC, EVEN  
A TINY BIT...



...AND THE  
LITTLE  
SNOWMAN  
GETS IT.



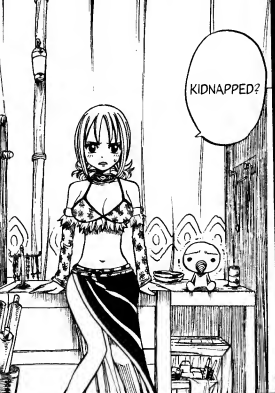
DON'T TRY  
ANYTHING  
FUNNY, GIRL.

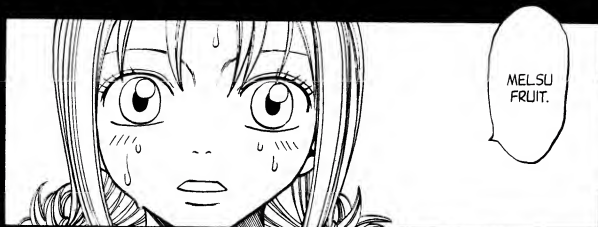


BUT SINCE YOU CAN  
MAKE PRETTY STRONG  
WEAPONS, WE'LL  
TAKE THAT POWER  
FOR RAREGROOVE.

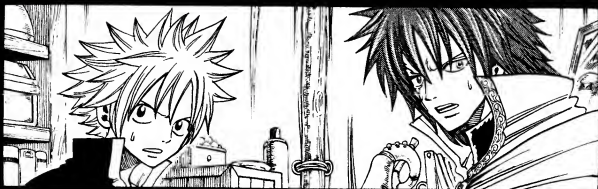


HEY, LOOK ON THE  
BRIGHT SIDE! WE WERE  
ORIGINALLY SUPPOSED  
TO KILL YOU.





MELSU  
FRUIT.



PROBABLY...  
WEST OF  
BENAS ROAD.

ELIE?

...  
SURROUNDED  
BY MELSU  
FRUITS.

THREE  
MEN ON A  
WOODSY  
TRAIL...

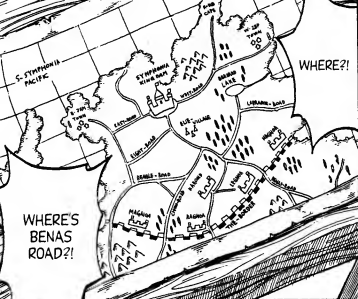
BUT THAT'S NOT  
POSSIBLE...WE'VE  
STRAYED FROM  
PROPER HISTORY.

RESHA'S  
MEMORIES?!

THIS HAS  
HAPPENED  
BEFORE! RESHA'S  
MEMORIES  
ARE SLIPPING  
INTO ELIE!

RESHA'S  
MEMORIES!

THREE  
MEN?

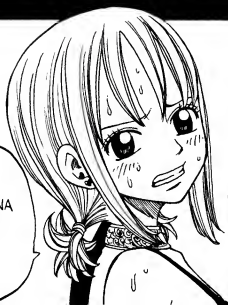






I CAN RUN  
FASTER WITH  
SILFARION.

SILFARION



...IT'S GONNA  
BE A BIG  
DEAL.

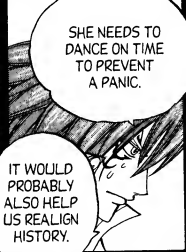
IF SHE  
DOESN'T  
MAKE IT...



UM...RESHA'S  
DUE TO DANCE  
HERE IN THREE  
HOURS.

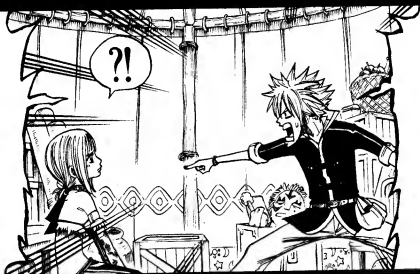


WHAT...  
WHAT IS  
IT, HARU?



SHE NEEDS TO  
DANCE ON TIME  
TO PREVENT  
A PANIC.

IT WOULD  
PROBABLY  
ALSO HELP  
US REALIGN  
HISTORY.



NOW I KNOW  
HOW YOU AND  
RESHA ARE  
DIFFERENT!

THAT'S  
IT!



RESHA'S  
A LITTLE  
YOUNGER'N YOU!  
I'M SURE OF IT!

THIS ISN'T  
THE TIME,  
HARU!

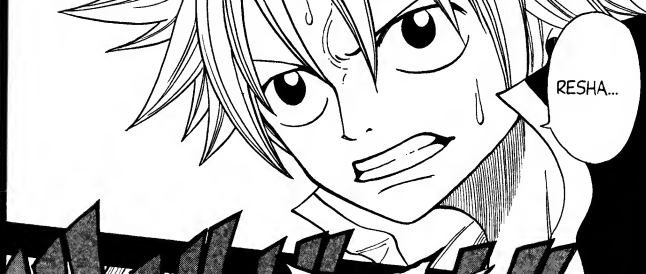


YOU...MET  
RESHA?

YEAH! WELL,  
I MORE JUST  
SAW HER.



OKAY. HERE  
I GO!



RESHA...



I'M COMING  
FOR YOU!



I'VE  
NEVER  
SEEN A  
HORSE  
THAT  
FAST!

IT  
LOOKED...  
LIKE A  
DUDE.

EEK!

WHAT  
WAS  
THAT?!



IT'S UP TO YOU  
TO RETURN  
HISTORY TO  
ITS ORIGINAL  
COURSE!

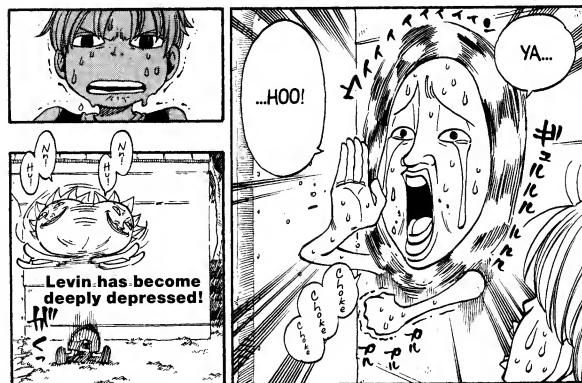
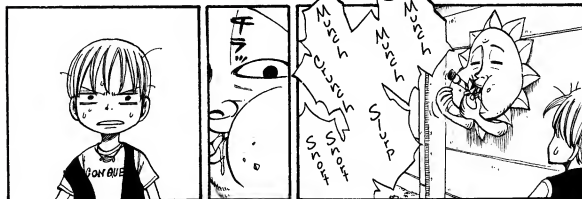
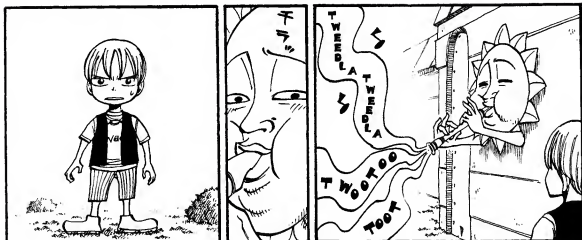


YOU HAVE  
THREE  
HOURS,  
HARU.

**TO BE CONTINUED**

A. IT'LL EMERGE SOON, I THINK. WAIT JUST A LITTLE LONGER.

Levin Minds the House #24 – Same Results



To be continued?

# AFTERWORDS

I'M MOVING! WOO! YIKES! THE NEW PAD IS MAJOR BAD NEWS! IT'S HUUUUUGE! WOO! I WAS LOOKING FOR A PAD LIKE THIS. PLUS, IT'S RIGHT NEXT TO A HUGE BOOKSTORE! YES! I REALLY LIKE THIS PLACE! THE BOOKSTORE EVEN HAS WESTERN BOOKS, AND I CAN WALK TO IT IN A MINUTE FLAT-AWESOME! FIVE MINUTES TO THE TRAIN STATION, PLUS A BUNCH OF RESTAURANTS CLOSE BY. MAN, I'VE WANTED AN APARTMENT LIKE THIS FOR SO LONG! THERE'S EVEN A REAL FAMOUS MUSICIAN STAYING HERE (NO, I'M NOT TELLING YOU THE NAME). BUT THE RENT'S EXPENSIVE! AH... THAT'S MY **ONE** COMPLAINT. MAYBE OTHER MANGA ARTISTS LIVE HERE, TOO. ACTUALLY, THIS WOULD BE MY THIRD WORKPLACE LIKE THAT IF THAT'S TRUE. FIRST THERE WAS A LADY MANGA ARTIST LIVING IN THE SAME APARTMENT BUILDING. IN THE SECOND PLACE, THERE WAS A RICH MANGA ARTIST LIVING IN THE SAME APARTMENT BUILDING (I SAW A BIG SOFA AND A PLASMA TV). IN THIS PLACE...WELL, YOU GET THE IDEA; MANGA ARTISTS HAVE CONNECTIONS WITH ONE ANOTHER.

BY THE WAY, AS I REMEMBER, MY APARTMENT BEFORE MY DEBUT WAS SUPPOSED TO BE A 4.5 TATAMI MAT ROOM. THE GLASS WAS BROKEN, THE CHAIR WAS BROKEN, I DIDN'T ALWAYS GET HOT WATER, THERE WERE LOTS OF WEIRD BUGS, PLUS THE ROOM WAS A TRAPEZOID SO IT WASN'T EVEN 4.5 MATS! YOU BASTARDS! WELL...IT WAS A LOUSY APARTMENT. BUT THAT LIFE EXPERIENCE MADE ME WHO I AM TODAY. IT WAS A PERIOD OF DIFFICULT TRAINING THAT I LOOK BACK UPON QUITE FONDLY NOW.

MOMMY...I'M LIVING IN A BIG PLACE NOW...(SOB)

*Hot*  
TATAMI.